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## Eastern Progress - 26 Apr 1984

Eastern Kentucky University

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# The Eastern Progress

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April flowers

Angela Martin, right, a sophomore floriculture major from Paris and Sheri Southworth, a junior technical horticulture major from Stanton, worked with the carnations in

the university's green house. Horticulture classes and clubs raise many varieties of flowers for various events and fund raising projects each year.

Photo by Sean Elkins

## J.C. Powell announces retirement

By Thomas Barr  
Editor

Dr. J.C. Powell Wednesday announced his intention to resign after serving eight years as the university's president.

Powell began the Board of Regents meeting by reading his resignation to the members.

Powell said the university will be faced with many challenges and opportunities in the future but that, "I do not have the energy and enthusiasm that is equal to these future requirements."

"In the next few years, it's gonna take a president with vitality and enthusiasm," said Powell, who added that he doesn't have the kind of energy it takes to be president.

Powell pointed to the recent fights with the General Assembly as having "taken their toll."

Powell, 58, succeeded Dr. Robert R. Martin as the university's seventh president in 1976.

The president said his health wasn't a major factor in his decision except for "hypertension caused by stress that seems to peak on a biennial cycle."

The resignation is to take effect Jan. 1, 1985; however, Powell will be granted terminal leave until June 30, 1985. During this time, Powell would be available for consultation to the new president.

According to Powell, he decided some time ago to retire and he felt this was an appropriate time to announce the retirement. He said this would allow the search committee eight months to find a successor and it would allow the new president an opportunity to take part in the budgetary processes.

Powell said his major accomplishments are handing out the degrees and watching the students progress and the university moving into the highly technical fields.

After accepting Powell's resignation, the board presented a resolution concerning the selection process for a new president.

"I think we all have mixed emotions about the statement that has been made," said Billy Joe Phelps, the chairman of the board.

Phelps then outlined the selection process to his fellow members.

The Presidential Search Committee will consist of Phelps and five of the board members and the committee will advertise the job vacancy.

The committee will consider input from three advisory committees made up of faculty, staff, students and alumni representatives.

"It represents all the major constituents of the university," said John Keith, a member of the board.

Powell said he will not take part in the selection process of his successor.

When notified of Powell's departure after serving 34 years in public education and 24 years at the university, fellow presidents said they felt the university will suffer a great loss.

"I think that Eastern is losing a great president," said Dr. Norris (See POWELL, Page 17)

## 'Bare-bones' '84-5 budget approved by regents

By Thomas Barr  
Editor

The university's Board of Regents approved the \$57.5 million budget for the 1984-85 fiscal year at its meeting Wednesday.

The budget has revenues of \$69.4 million slated for the upcoming year, an increase of \$656,124 over the previous year.

According to Jim Clark, the director of planning and budget, the state will

appropriate 49.8 percent of the needed monies, while student tuitions and fees will account for 18.2 percent of the projected revenues.

The new budget provides for a 2 percent raise for all faculty and staff members.

The state funding was less than several board members would have liked.

"It's a tragedy that the state legislature doesn't realize that the best

resource is not coal or agriculture, but the people it sends to institutions to become educated," said John Keith, a board member. "It's shocking what is going on in Kentucky today. How can we attract good teachers - money doesn't make good teachers but it keeps the good ones in teaching rather than them going into the business world."

Robert Begley, another board member, called it a "bare-bones

budget."

"I'm amazed that they could put together a budget with the uncertainty of money and rising costs," said Begley. "The budget is a good workable budget even though it is tight."

"There is not a lot of new money in the budget," said Dr. Doug Whitlock, executive assistant to university President Dr. J.C. Powell. "We're really in a meager continuation budget."

In other action, the board passed: A proposal for a new Division of Minority Affairs to be developed on campus at a cost of \$157,000 the first year and \$164,900 the next year.

According to Whitlock, the new position goes with the state's desegregation plan and will "give more impetus to employ more black faculty members and to recruit and retain more black undergraduate and graduate students."

Projects needed to upgrade the university.

Powell said \$54,200 would be spent to replace eight copiers.

Also, the university is going to spend \$7,000 to change the key system in the Memorial Science, Moore and Roark buildings. This move has been made because of the rash of thefts of computer and laboratory equipment in the buildings.

Approved \$125,000 for two microcomputers and to expand an existing system.

Accepted the resignation of Dr. Howard Thompson, dean of the College of Business.

Accepted a proposal to name Room 108 of the library the Dick Mayo Allen Room in honor of a former employee of the library.

Approved \$30,000 to begin a project which would study problems with the heating and cooling systems in university buildings.

Approved honorary degrees for two people including: John Palmore, retired chief justice of the Kentucky Supreme Court and Dr. Thomas C. Hearndon, a retired professor of chemistry at the university.

## Jury finds university guilty in suit filed by former teacher

By Mark Campbell  
Managing editor

A U.S. District Court jury in Frankfort has ruled in favor of former professor Dr. Robert K. Landrum in a case concerning his dismissal from the university.

The lawsuit, which was filed in June 1976, claimed that the university had violated verbal assurances concerning tenure from then-university President Dr. Robert R. Martin.

According to Landrum, at the time he was hired by the university, Martin made a verbal agreement that he would be considered for tenure following the end of his second year of teaching.

University policy concerning tenure states that a teacher will be considered for tenure at the end of his fifth year of satisfactory service.

Landrum taught management classes in the university's College of Business for two and one half years before leaving in December 1976. At that time he had another year on his contract, but he said he left because of the embarrassment concerning his dismissal.

The jury decided last week that Martin's statements caused Landrum to expect that he would be treated as if he were tenured in matters concerning the continuation of his employment.

The lawsuit is seeking \$1.35 million in damages and reinstatement at the university.

U.S. District Judge William O. Bertelsman deferred judgment pending a decision by the U.S. Supreme Court on a case in Illinois.

Bertelsman was awaiting that decision in order to decide whether Martin had the authority to make such an agreement and whether the university was obligated to honor it.

The case, *Vail vs. the Secondary*

*Schools of Illinois*, returned a decision Monday stating that a school administrator can make tenure agreements contrary to the school's written policy and that such agreements are binding.

According to attorney John Lackey, who represents Landrum, Bertelsman has now instructed Landrum to prepare an agreement for settlement with the university within the next 15 days.

University attorney John W.

Palmore could not be reached for comment.

Martin also could not be reached for comment.

"We will be submitting an offer to them in the next 10 days," said Lackey.

The university can either accept that settlement or make a counter proposal within 15 days after receiving it, said Lackey.

(See FORMER, Page 17)

## Swimming selected as new NCAA sport

By Thomas Barr  
Editor

The university's Board of Regents has adopted President Dr. J.C. Powell's recommendation to add women's swimming to the list of intercollegiate sports.

The team, which will fund comparable to the men's program, will begin competition this fall.

Because of Title IX, the university was forced to add an additional women's sport. The university's Athletics Board presented Powell with three proposed sports.

Besides swimming, fast-pitch softball and golf were also listed as possibilities.

Although the legality of Title IX is still being questioned in the U.S. Supreme Court, Dr. Doug Whitlock, executive assistant to Powell, said the president felt the university should continue its commitment to the Title IX recommendations already made.

Whitlock said swimming was chosen primarily because the facilities were already there, the present staff agreed to take over the new program and more schools in the area had women's swimming teams than fast-pitch softball teams.

"I am excited and the team is excited because we worked hard to get this," said Dan Lichty, who will now coach both the men and women swimmers. "It will be a real boost for our program."

"I'm not interested in building a women's team or a men's team. I just want to build a good aquatics program at the university," said Lichty.

Lichty said he tried three other times to get a women's program established.

"We're not going to make any bones about it; we worked hard to get this program," said Lichty. "We were enthusiastic about it and they knew we

(See WOMEN'S, Page 17)

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Photo by Mark Campbell

## Holy Man

Tom Cole Jr., a Physical Plant worker from Richmond, worked inside a hole between the John Grant Crabbe Library and McGregor Hall this week. Cole was repairing two leaks in a steam line and some damage to the storm sewer.



# Perspective

## The Eastern Progress

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Thomas Barr.....Editor  
Mark Campbell.....Managing editor  
Winfred Jennings.....Staff cartoonist

## Sudden step down by Powell leaves many surprised

It came as a total surprise and the surprise wasn't a pleasant one. University President Dr. J.C. Powell announced Wednesday afternoon at the Board of Regents meeting that he was stepping down effective Jan. 1, 1985.

The announcement caught most people by surprise, especially the media.

Looking back over Powell's eight years as president, the university has made great strides in the technical and nursing fields. And Powell has been an ardent supporter of this progression.

He was instrumental in getting the various college presidents together to come up with a usable formula funding plan that ended the bickering between the major universities of Kentucky and Louisville and the regional state universities.

Although Powell has not been a forceful and outspoken as his predecessor, Dr. Robert R. Martin, he has been an effective leader of the university.

Not only were those associated with the university in shock at the announcement, but several of his

fellow presidents were surprised.

"I think that Eastern is losing a great president," said Dr. Norris Norfleet, the president at Morehead State University. "He has certainly meant a great deal to higher education in Kentucky."

"We're losing a fine member of the team," said Dr. Donald Zacharias, the president at Western Kentucky University.

As any other leader who steps down, his troops will ultimately regroup and rise again.

However, the suddenness of the announcement makes the shock all that much greater.

Fortunately, the outgoing president said his health wasn't a main reason for his stepping down.

And as the president he was, Powell knew the coming years would be tough and he wanted someone who could take the fight to the legislature to get the needed funding for higher education.

The university has already started looking for a replacement for Powell; however, the 58-year-old president is going to be hard to replace.

## Women deserve swimming team

It has finally happened.

After three attempts on the part of Coach Dan Lichty, the university will finally field a women's swimming team next fall.

Some will blame (or credit) the federal Title IX guidelines, while others will give credit to the impending National Collegiate Athletic Association rules for the new sport being added.

Wherever the credit or blame goes, the real winner in this are Lichty and women swimmers.

While softball and golf were also proposed as possible sports, Lichty lobbied as a professional lobbyist would try to influence a politician.

Critics of athletics will question whether the \$27,000 or so needed to field another intercollegiate sport is available or if maybe the money couldn't be put to better use.

University President Dr. J.C. Powell made a courageous and honorable decision when he chose swimming as the new women's sport. And besides, it was the only sensible choice.

Powell could have waited until the on-again, off-again Title IX case was decided once again in the U.S. Supreme Court. However, realizing the urgency of the situation, he decided to immediately implement the new sport. To that, our hats should be tipped.

It only made sense to choose swimming.

The facilities are already there and the coaching staff was more than willing to take over the added responsibilities.

Many colleges and universities in the surrounding states have women's swimming programs. However, not as many field fast-pitch women's softball squads.

Where golf could only accommodate eight or nine participants, swimming will have over

20 athletes take part.

The only thing golf had going for it was that it was the least expensive of all the alternatives. And with the budget situation the way it is, that was a major consideration.

Whatever the reasoning, Lichty and his assistant, Tim Cahill, now have the responsibility of recruiting enough women to field a team by November which won't be an easy task.

Supporters of softball and golf will probably have a fun time laughing as the women's swimming program will undoubtedly struggle the first few years.

But in three years just see who is laughing.

Powell and Lichty both deserve pats on the back for their parts in making this new athletic opportunity available to young women in Kentucky and from other states.

Given enough time to grow and prosper, women's swimming will be yet another vital part of the university's ever-growing sports dynasty.

## Office helps many special students

By Angela McCord

The Office of Student Special Services should be congratulated on its efforts to make the university totally accessible to handicapped students.

Some of the services that are offered include a reading machine which reads printed material aloud, interpreters for the deaf, curb ramps for the handicapped and special textbook tapes for those with learning disabilities.

Handicapped students are given a campus accessibility map, which shows where ramps and curb cuts are. A special handbook is also given to these students and it outlines all of the

Angela McCord is a senior majoring in broadcasting and journalism at the university.

services that are available to them.

"Each handicapped student has a different problem," said Charlotte Denny, director of Student Special Services. "We try to find the best way to help them solve it."

To better serve the interest of handicapped students, a committee was formed to determine what more could and should be done. The group is comprised of nine handicapped students and Denny.

The formation of the committee by

Student Special Services has helped to pinpoint many problem areas and has helped lead to many solutions. There have been changes in the accessibility of classrooms, buildings and the campus community as a whole.

This committee will soon be working with Robert Norris, the Richmond city manager, to determine the accessibility of many city buildings.

Of course there is always room for improvement. Many of ramps need to be improved.

According to Denny, the renovation of many of the ramps have been requested, but funds have not been appropriated to start construction.



### Mismanagement

## Howling at the moon

Mark Campbell

People often say that you can't teach an old dog new tricks, which brings me to four points of consideration:

- ✓ Is this a statement on the dog's willingness to learn?
- ✓ Do dogs, and men as well, lose their ability to learn with the coming of age?
- ✓ Why can't people like me leave old dogs be and out of their columns?
- ✓ What do dogs have to do with the price of tea in China?

Now that you've reached the proper state of confusion, meaning that you are as confused about what you're reading as I am about what I'm trying to say, I can begin to unravel my tale. However, I must digress at this point to warn you that this column should not, in any way, be considered a sentimental love song in recognition of my time spent as managing editor. I refuse to play violin music at my own funeral.

The old dog is a loyal creature. He follows the same paths each day of his life, running when appropriate and sleeping when he can. It seems like the dog is always awake when you want him to be.

A man's life, if one allows it to, can sometimes become like that of a dog or, more accurately, a mule. You yoke up to the treadmill and walk in the circle until they turn you out to pasture -- by that time you couldn't walk a straight line if you had to.

I, and a few others, have been on that treadmill for the past couple of years.

Believe it or not, even a treadmill horse can enjoy the scenery, despite the fact that he's not getting anywhere for his efforts.

He can think that he's traveled far, even though his distance must be measured by the hole he digs down into the ground with each step he takes, and not by the miles he's covered in the circle.

The two old mules that I'm talking about have walked the treadmill with a purpose in mind, for the past school year.

Life for them became a cycle -- one long haul composed of two big heats consisting of 15 sprints to the finish.

For the majority of the race, the end was never in sight -- all we saw were the individual Thursdays with an X scrawled across them in the back of our minds.

I can remember saying, "Well Tom, that's five down. We're one-third of one-half of the way there."

By the time we got to number nine, we had stopped counting -- the treadmill had numbed us from celebrating such minor momentary marks of accomplishment.

The weeks started out lasting seven days and then, later, only consisted of Monday, Tuesday and Wednesday.

The dogs learned several tricks while growing old, but they never did roll over.

The dogs made several trips around the state and nation to learn and be criticized by the best educated and experienced journalists available -- and some of you thought you were our only critics.

The dogs have got one more long haul left. They're going to Kansas City to pick up an award for being the best overall college newspaper in Kentucky, Indiana and Illinois and a little bit of satisfaction.

The big dog, Thomas Barr, had to give 100 percent on several occasions throughout the year and contrary to what some people might think, we haven't had to throw dirt over his face yet.

Barring any unforeseen developments -- I haven't considered graduate work -- this will be my last column as a collegiate journalist. I'll be sleeping next Tuesday night just like most of the rest of you.

I know it will be hard to break away

from my routine that I have adapted to so completely, but I'm ready for a change. I'm going to enjoy a couple of weeks of school like it used to be.

I don't think an old dog will learn any tricks unless he wants to and more than likely I won't try to educate

myself to much in the next two weeks.

I may still spend a lot of time in the office getting caught up on some of my piled up work, but I'm going to prowl a little too. So if you hear someone howling at the moon, it might just be me.

## Honesty does prevail on university campus

By Lucy Bennett

Every week, *The Eastern Progress's* Police Beat reports those people who had valuables stolen from their dorm rooms, automobiles and classrooms, and who had too much fun downtown and got arrested for public intoxication trying to find their way back to campus.

Since such things are a matter of public record and I suppose it is all well and good for them to be published for all of Eastern to see.

But let's hear it for some good news. Kathleen Crader wrote to *The Eastern Progress* on April 5 thanking the unknown person(s) who turned in her lost purse on March 26.

Well, employees at the physical plant had a report of their own: the honest persons who returned Ms. Crader's purse from outside the Combs building were Willie Whittamore and Danny Cain.

Lucy Bennett is a sophomore majoring in journalism at the university.

employees of the mechanical shop of the physical plant.

At the very least, it is comforting to now that if you lose something on campus then you don't necessarily have to give the item up as gone forever, for someone like Mr. Whittamore, Mr. Cain or the anonymous person at Case Hall may be good enough to return it.

### Correction

The sorority Alpha Delta Pi was incorrectly identified in a picture in last week's issue.

Due to a reporting error, Lisa Robinson was not made clear. She said because the softball club could not afford a continuous coach it was not as stable as most varsity teams.

## The Eastern Progress

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## Opinion

## In other words

## Crowd upsets student

EKU students have no class. On Sunday April 15, the Lexington Philharmonic was on campus. I was appalled by the attendance, or

lack of it. In the four years I have been here, I don't remember there being a more distinguished company of performers on campus, with the exception of the Winnipeg Ballet.

Brock Auditorium was only half full



The end

## Why?

Thomas Barr

Why?

It is such a simple word to write. It has just three letters, one syllable and is usually followed by a question mark.

What's so special about that little word?

Well, it is a word I've grown accustomed to using. Not actually out in public, but to myself.

Usually the word pops in and out of my mind at around 1 o'clock on a Wednesday morning and I've got eight more stories to write.

Then it pops back at around 9 a.m. when I have to go to my class.

And after 36 hours without sleep, I try to pop back at around 6 p.m. Wednesday but, by that time, the brain is too tired to listen.

Why would someone put themselves through the torment, the physical and mental torture that only a couple people a year get to experience?

It still boggles the mind to think that myself, a naturally lazy individual who spent his first two years at college glued to his television set, would do such stupid things.

When applying for the position as editor, I was confident. After all, I was super organized and always got my stuff done way before deadline. I can even remember saying at the first staff meeting of the year, "There's no way I'm going to stay up all night Tuesday working on this paper."

Well, I think we did get to sleep two or three Tuesdays for at least a few hours.

As a result of these weekly marathons, several things have suffered including my body, my mind and my friends.

Before I could wake up any morning as early as I wanted; however, now it is a struggle to move my tired body from my pillow at any hour of the day.

After drinking anywhere from six to nine soft drinks on Tuesday and Wednesday, I believe my kidneys have stopped functioning.

My mental capacities are completely shot. I can't remember my own dorm number. Normally, I rarely ever studied for a test; now, I have to study 10 hours for a pop quiz.

And if I had any friends, they probably think I'm dead somewhere. If they don't live in the newspaper office, I probably haven't talked to them since August.

Now, you too are probably asking, why does anyone do such stupid stuff?

Well, it's not because of the fame and glory. The pay isn't even the reason.

It's amazing how many people don't recognize you on campus even by name. I love calling prominent people on campus and they don't know who you are - it makes you wonder who really reads the newspaper.

And I don't do this for the enjoyment of it. Granted, I do enjoy certain parts of it but you would have to be a real sicko to say the only reason you do this job is because you like it.

It isn't even because I have a big ego and love to boss people around. I could have just as big an ego sitting in my dorm room watching television.

And it isn't because it will assure me of a job because that's the farthest thing from the truth. It's hard to believe that you can have a perfect 4.0 grade-point average and work 60 hours a week on the best college newspaper in three states and no one wants you. If you had an ego, that would humble you up in a hurry.

I guess I put myself through this living hell because I took a job and I'm just stubborn enough to finish it.

Quitting is the easy way out and that's just not usually my style.

Plus, it is gratifying to wake up at noon Thursday and see everybody reading something that you had a part in.

And the people around me in the office, including Mark (my right-hand man whom I can always complain about things to) and all the other editors, have made it a little bit easier.

Without the hard work and dedication of these people, this paper would never be published. Because they go through a lot of the same things every week, too.

Just why I continue to do this is no longer a question because the year is now over and the stories are all written.

With the newspaper on its way to the printer and a long night of sleep to catch up on, the question reappears for probably the last time.

Why?

and of those, half were faculty members and Richmond residents. What I can't understand is why such an excellent group of musicians, not to mention our own fine University Singers and Concert Choir, was not better supported when the tickets were free.

Another thing I couldn't believe was the noise. Several people walked in late and others walked out in the middle of a movement. How rude! Not only is it inconsiderate of the people around you, it is even more inconsiderate of the musicians.

Also, the amount of talking nearly drowned out the music on occasion, or seemed to, if you get the hint.

The same thing for the crying babies. Leave them with a sitter.

One last point on the noise. Flashes from cameras are distracting enough as they are, again, both to the audience as well as the musicians, but when the click is loud enough to be heard throughout the whole auditorium, that is inexcusable.

And finally, how dare you wear blue jeans to a function such as this.

I am disappointed in those people who I have mentioned. You have no class.

MARC VANCE

## Senator gains support

On May 29, 1984, the people of

Kentucky will hold a primary to determine who will be the Democratic Party nominee for the office of the United States Senator for the next six years. It is essential that the students of this university voice their support by voting for Walter Dee Huddleston in this election.

By voting for Sen. Huddleston, you will assure the state of Kentucky a strong vote in legislative matters that will affect this nation's future. Sen. Huddleston has held this office in the U.S. Senate for the last 12 years. During this time, he has developed a great deal of credibility and respectability among his contemporaries. He is presently serving on the Senate Appropriations Committee (since 1975), Intelligence Committee (since the committee was formed), Small Business Committee (since 1979) and the Agriculture, Nutrition and Forestry Committees. He ranks in the upper third among all senators in seniority.

His voting record is solid on all issues, including those dealing with higher education.

The importance of maintaining the degree of respectability our current U.S. Senators have can not be emphasized enough. An understanding of the inner workings of the Senate allows one to appreciate this respect. It would take a newly elected senator many years to develop

the kind of standing Walter Dee Huddleston already has within the Senate.

If you are registered to vote in Madison County but you will not be here for the election, you can obtain an absentee ballot by writing to the following address:

Madison County Clerk's Office  
Madison County Courthouse  
Richmond, KY 40475

You may also obtain a ballot by going to the courthouse personally. Vote for a progressive future for Kentucky. Vote for Walter Dee Huddleston.

DONN JOHNSON

(This letter is also signed by Nancy A. Oeswein, Angela Spencer, Elena Wheatley, Marc Robbins, Carol Coffman and Tim Cowhig.)

## Visitation hours bad

We are writing this letter in response to an article in the April 19 issue of *The Progress*, concerning open house hours.

Last week, Student Senate passed a bill to extend open house hours; we feel these hours are still unfair. They voted to extend weekday hours until 11:30 p.m., we feel it should be midnight. We also think weekend hours are unreasonable. We believe we should be

treated as adults; therefore, we don't believe 1 a.m. on Friday and Saturday nights is too much to ask for. In addition, the alternating of dorms seems unfair. We think anyone should be able to go to either dorm any day.

Another issue we feel is unfair is lobby hours. Instead of being from 8 a.m. to 2 a.m., we think it should be 24 hours a day. Some circumstances call for a member of the opposite sex to enter the lobby during the early morning hours.

For example, at the present time it is impossible for a male to enter a girl's dorm, if only to make a phone call. Plus, we feel it is unfair that girls have to show a valid ID when entering her dorm after 2 a.m. and guys do not. Are guys more trustworthy than girls? Why are girls subject to this inconvenience and guys aren't?

In conclusion, we feel the policies of this university should be brought up-to-date with those of other universities. We also feel that if the university feels we should act like adults in the classroom and on campus, that we should also be treated like adults concerning other matters.

KAREN ESTEPP

(This letter was also signed by Mary Gannon, Robin Dixon, Lisa Jenkins, Angie White, Julie Drummond, Tracy Reardon, Sara Sayers, Jenny Sinclair, Angie Garner, Talena Webb and Laura Kline.)

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## News

## \$50 dorm deposits mailed to students

Bob Herron  
Staff writer

It may take up to a month before those students not returning to the dorms will receive their \$50 room deposit in the mail.

According to Mable Criswell, assistant director of housing, students living in the dorms should have received and filled out an orange renewal card.

Whether or not the student is leaving the dorm or not, he must fill out this card and turn it into the department of housing, said Criswell.

According to Criswell, each student must officially check-out of the dorm in order to receive his deposit.

"This includes returning the key and sheets back into the front desk and the filling out of a blue check-out form," said Criswell.

Criswell said this final check-out form will include any assessments a student's room might have received. The student should also write the address where he wants the deposit check mailed to.

Because of a change in the method of surveying damages done to the rooms, students should know before they leave whether or not they will be assessed.

This is because each dorm room will be checked by the floor's resident

assistant.

According to Jimmy Gay, dorm director of Palmer Hall, each student is responsible for setting up an appointment with his resident assistant to check his room.

Gay said the check by the resident assistants is just a preliminary inspection.

"After the students leave, I go and check each room myself," he said. "If I see something the RA has missed, then I will assess the student."

Although Palmer Hall normally has minimal damages, some of the more frequent things that he and his staff assess for are: cracked windows, mattresses and nails in the walls and doors, according to Gay.

"A lot of times students put nails in the doors, but if the problem can be remedied by putty, then we don't assess," he said.

An option has also been given to graduating seniors at the university.

According to Annette Ohlmann, president of Student Association, these students can elect to have their \$50 deposit stay at the university.

Ohlmann said that 25% of the deposit would go to insure the graduate a three-year membership in the Alumni Association, while the rest would be placed into a general scholarship fund.

According to Ohlmann, if a student elects to do this and is assessed, as long as the assessment is under \$25, the fee for joining the Alumni Association would be paid with the balance going to the scholarship fund.

"The only person not eligible for this option are those people with over \$25 in assessments," said Ohlmann.



Photo by Sean Elkins

### Alley-oop!

Lorenzo Valentine, a senior physical education major from Newark, N.J., reaches for the sky as he tries for two points.

## Student Court acts as judicial body

By Sherry Kaffenberger  
Staff writer

The government of the United States is based on a system of checks and balances as each branch makes sure the other is doing its job.

Well, the university has much the same thing and the judicial side of the administration is handled by the Student Court.

"It's important to have a student court, but if you're not having problems (like alcohol or open house violations), you wouldn't have to meet," said Scott Northcutt, who serves as chief justice of the nine-student judicial body.

Northcutt, a senior speech communications major who was appointed to his current position, said the court hasn't been too busy in the past.

According to Northcutt, the court has several responsibilities.

One such duty is to aid students who must go before the university's disciplinary board.

The court members are trained to give guidance and counseling to help students prepare their cases.

"All of these people on the committee are intelligent and have a lot to offer," he said.

Another goal of the court is seeking to establish a type of judicial board that would set up specific penalties for certain violations.

For example, a student who is caught smoking a controlled substance would be responsible for contacting a chemical company which would help him to present a program in his dormitory on the effects of that activity.

Yet another project that the court

is seeking to complete is a study of demographic groups being involved in university violations.

For example, the study would include the number of freshmen females involved in a certain violation.

This study would then be available to residence hall directors to point out problem areas at the university.

A pamphlet is presently being designed by the Student Court to answer questions related to the functions of the Division of Public Safety.

According to Northcutt, the students are being asked about their rights against room entry and about matters concerning enforcement of alcohol offenses.

"Lt. (Terry) Moser has attended Student Court meetings on his own time and supplied helpful information," said Northcutt, of the office at the Division of Public Safety. "He also took myself and another justice, Brian Parr, to observe his work. We now know exactly what they are doing and how their decisions are made."

The first Student Court at the university was established in either 1965 or 1966, according to Northcutt and Brian Busch, a Student Senator of the Student Association.

One privilege the Student Court has is to impeach the president or vice president of the Student Association; however, this has never occurred.

In fact, Northcutt said that Annette Ohlmann and Martin Schickel, this year's office holders, were very instrumental in further developing the duties of Student Court.

"I'd say by next year, the Student Court will be a lot more active and more people will know about it," said Northcutt.

## Police beat

The following reports were made to the Division of Public Safety last week.

April 12:

Jeff Cruse, of Berea, reported that his vehicle had been broken into while it was parked in the Lancaster lot. A cassette carrying case, 13 cassettes, a video tape and a knife were stolen. The total value is \$162.

April 13:

Kenneth D. Coffey, of Richmond, was arrested on the charge of driving under the influence of intoxicants.

Danny L. Parrett of Keene Hall was arrested on the charge of public intoxication. Gabrielle D. Whitman of Burnam Hall was arrested on the charge of public intoxication.

Rhonda L. Lewis of McGregor Hall was arrested on the charge of driving under the influence of intoxicants.

Dorothy Bowling, night hostess at Combs Hall, reported there was a fire in the trash chute in Combs Hall. The fire department responded and the building was evacuated. The fire was extinguished.

A criminal complaint was filed against Robert Dickson, a staff member at the physical plant, for harassment. The complaint was filed by Sylvia Hellard, another staff member.

Mark Hodge, of Winchester, reported that someone had scratched the rear of his vehicle while it was parked in the Alumni Coliseum lot. The value of the amount of damage done was unknown.

April 14:

David W. Rolf, of Richmond, was arrested on the charge of driving under the influence of intoxicants.

April 15:

Heather Leishman of Combs Hall reported the louvers had been taken out of the rear window of her vehicle while it was parked in the Lancaster lot. The value of the item was given at \$100.

April 17:

Richmond Rayome of Commonwealth Hall reported his stereo stolen from his vehicle while it was parked in the VanHoose lot. Damage was also done to the lock on the passenger side and the rear seat. The stereo was valued at \$175, while the amount of the damage was unknown.

Charles M. Finley of Richmond was arrested on the charge of possession of marijuana with the intent to sell.

April 18:

James McCarty, of Sharpsburg, reported a hairline crack in his windshield. The value of the damage done was given at \$15.

April 19:

Karen Martin, dorm director of Clay Hall, reported the fire alarm sounding in Clay Hall. The fire department responded and the building was evacuated. An investigation determined that a malfunction in the heat sensor in the basement had set off the alarm.

Douglas Dearing of Mattox Hall reported a battery was taken from his vehicle while it was parked in the Alumni Coliseum lot. The value of the battery was given at \$40.

Richard N. Bennett of Commonwealth Hall reported a coat valued at \$150 and a book valued at \$7.50 were taken from a magazine rack at the bookstore. Bennett later reported that he had found the coat.

The following cases which appeared in "Police Beat" were filed at the Madison County District Clerk's Office. This follow-up reports only the judge's ruling in each case.

Tracy W. Marshall's charges for burglary and possession of stolen property were dismissed.

Elizabeth H. Barton was fined \$217.50 for driving under the influence of intoxicants.

Glenn R. Smith was fined \$47.50 for public intoxication.

Michael Robinson was fined \$177.50 for driving under the influence of intoxicants.

Michael Maher was fined \$47.50 for public intoxication.

Rodney Zimmerman was fined \$100 and sentenced 10 days confinement for harassment communications.

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# Campus Living

## Pressure of final exams can be avoided, counselor says

By Don Lowe  
Features editor

It's that time again. Time to read the chapters, look over notes, find a comfortable spot and cram for final exams.

This semester, as in the past, many students will spend several hours studying for those all too important tests.

Some students are prepared and some will have to pull an all nighter of cramming before the exam.

But it doesn't and shouldn't have to be this way according to Calvin Tolar, director of the university counseling center.

Tolar said many students wait until the last minute to study and therefore put themselves under a great deal of pressure.

He also said that people, in general, create their own stress.

"I personally believe that pressure is something we create ourselves," said Tolar. "We do it by the way we perceive events and circumstances around us."

"As for exams, it's all in how you look at them—how social they are to you," he said. "If you feel a lot of stress then you are simply making more out of it than what is really there."

Tolar said, realistically, students do not have to pass the exams and that there are other alternatives to college.

"Of course they are important and your doing well is just as important," he said. "I feel that if a student doesn't put the exams into the proper perspective, then he or she will ultimately fail them."

"Anxiety erodes capabilities," he said. "Before exams, a student should say 'I'll do the best job I can and then let the chips fall where they fall.'"

Tolar also said that the way to avoid putting yourself under pressure at the time of finals is to study systematically throughout the semester.

"Students should prepare early. Then study at a regular time," he said. "If you do this and you do a good job, at the exam time it's only a matter of reviewing."

How can this be achieved? "It takes a great deal of self-discipline," said Tolar. "And that involves pushing yourself and having a lot of control."

According to Tolar one thing that happens to many students is that they start the semester out studying regularly and then they begin to let up.

"What happens is a person loses sight of the importance of

self-discipline," he said. "There's a lack of really being convinced that it is necessary."

"Self-discipline is necessary and can only be acquired through learning just like everything else," said Tolar. "You must put a lot of effort into it and eventually it will become part of you."

Tolar's advice to students is a situation where they have waited until now to study their classwork is to look ahead.

"Plan ahead and don't let yourself get in that position again," he said. "Learn to do things when they need to be done."

Tolar also said that overdoing it, is a problem as well.

"Don't undertake too much work," he said. "Never try to do more work than you think you can handle."

"But most importantly just don't put things off until the last minute."

Anything else can also be a source of pressure according to Tolar.

"You name it," he said. "A broken relationship, the need for money and anything can cause stress."

Tolar said stress is normal and only caused by the person putting too much emphasis on situations.

"To avoid stress and pressure, a person must look at the situation realistically," he said.



Photo by Sean Elkins

Connie Martin, a junior from Elizabethtown, studies in the Powell Building

## Graduation expenses can become costly

By Deborah Patterson  
Staff writer

The climax of a student's college career, the graduation commencement, is fastly approaching for many students at the university.

Although this is a very exciting and important time for students, it can also become a quite expensive one.

According to Brenda Strong, the administrative assistant to the Registrar, the cost of graduation, which includes cap and gown rental and membership in the Alumni Association for one year, is \$14 for undergraduates and \$26 for graduates.

In addition to the actual graduation fee, other purchases must sometimes be made prior to the exercises themselves.

Graduation invitations can be found at various prices at local bookstores.

The campus bookstore sells invitations at 60 cents a piece. The University Copy Center on the Eastern Bypass sells 25 "personalized" graduation announcements for \$16.75 with a 50 percent deposit required.

However, students at the university keep the number of graduation invitations purchased to a bare minimum.

Karen Ayres, a senior home economics major from Manchester, Ohio, said she bought invitations for only her immediate family and close friends.

"I have a brother who's graduating from high school this year, so, I don't want to outshine him," said Ayres.

Mark Smith, a senior from Beaver Creek, Ohio, said he chose not to send out any invitations at all.

"The only reason you send out invitations for your high school graduation is to let people who wouldn't know otherwise know that you were graduating and to get money and presents," said Smith.

"Friends and close relatives that you want to let know that you are graduating from college usually already know anyway, so there's no reason to send out invitations," said Smith.

Another expense to be considered when preparing for graduation is what will go under the cap and gown.

Ayres said that although she is in the process of sewing a suit, she will probably end up buying a new dress for graduation.

"I'll probably spend anywhere from \$60 to \$80 for a new dress," said



Winfred Jennings

Ayres.

Men graduating may even have a higher price to pay for a new outfit for the commencement ceremony.

"I'll probably buy a new suit that'll cost me between \$150 to \$200," said Smith.

Out-of-town guests of those in the commencement service will also face added costs for attending the graduation exercises.

According to desk clerks at Holiday Inn, Days Inn and Thrifty Dutchman, Motor Inn, motel rooms fill up quickly the weekend of graduation and it's

a good idea to make reservations in advance.

Room rates vary from motel to motel. Holiday Inn charges \$35 plus tax for single rooms and \$40 plus tax for double rooms. Thrifty Dutchman's rates are \$24 plus tax for single rooms and \$26 plus tax for double rooms. Days Inn charges \$26.88 plus tax for its standard room which includes two double beds.

After invitations and a new outfit have been purchased and graduation ceremonies are over and done with, there is still one more expense you may

want to consider—the party.

"Saturday night I'm going to have a party and, hopefully, friends from here at school will be able to come to the party in my hometown. So, it will be a party with friends from home and from school," said Ayres.

Smith plans to double his expenses with a party before and a party after graduation.

The commencement ceremony will begin at 1:30 p.m. in Hanger Stadium on Saturday, May 12. In the case of rain, the ceremony will be held at the same time in Alumni Coliseum.

## Places to eat, study extend open hours for final exam week

By Angela McCord  
Staff writer

Finals are on the way and with it comes the usual search and seizure for quiet areas to study and to eat in the wee hours of the night.

One good place to study is always the library. The John Grant Crabbe Library, along with the Stratton Law Enforcement Library, will operate during its normal hours.

Late night study hours for the library's reserve and reference rooms are Sunday thru Thursday from 10:30 p.m. to 2:30 a.m.

The Stratton Building Library will be open Monday, Tuesday and Thursday from 8 a.m. to 6 p.m., Friday from 8 a.m. to 4:40 p.m. and Thursday from 10:30 a.m. to 2:30 p.m.

If you are searching for computer terminals and find all of them in use, check around campus. New terminals have been installed in many campus buildings, including Keene and Burnam dormitory halls.

Dormitories themselves provide several areas to study.

Even though quiet hours are usually in effect during exam periods, your next door neighbor's stereo may get a little loud. If this prevents you from studying in your room, you may want to try the laundry room or the lobby.

"Laundry rooms, we've been told, make good places to study," said Dan Bertson, director of men's residence halls programs. "They are warm and the humming of the machines block out noise."

Most lobbies are equipped with tables, chairs, love seats and sofas to accommodate studying. Bertson said many hall councils vote to turn off the television sets during the time of finals to help cut down on noise in the lobbies.

Some dormitories have rooms set aside just for the purpose of studying. Commonwealth Hall has recently approved the construction of such an area, but it is not expected to be completed for some time, said Bertson.

Two of the campus ministries will be open to students during finals week.

Jan Harmon, ministry assistant of the United Methodist Center, said the centers would be open 24 hours a day.

"We'll stay open as long as there is someone here, or as long as someone will lock up," said Rick Trexler, campus minister for the Baptist Student Union.

The Powell Student Center will be open from 7 a.m. to 2 a.m.

The Powell Grill will be open from 7 a.m. to 10:30 p.m.

"We tried extending the hours a couple of times," said Larry Martin, director of the university's Food Services. "But students didn't show enough interest; therefore, we are just going to keep our regular hours."

When the weather permits, the many benches located around campus provide good study areas. Some students find the cafeterias and the grill perfect places to study and eat. Hungry late night learners can find food available around the clock at Mr. Waffle on the Eastern Bypass.

Burger King located on the Eastern Bypass will be open 24 hours a day May 5-11, according to Glen Brown, store manager.

Gold Star Chili, located on Main Street in Richmond, is extending its dine-in hours until 1:30 a.m. and its delivery service until 1:00 a.m., said employee Melba Munsell.

According to store manager Clarence Haggard, McDonald's will extend its normal hours but the exact times haven't been determined yet.

And Archie's Quality Pizza located on Main Street may extend its hours, said Manager Michael Spring. "If there were a need for it, I guess we would go a head and stay open."

Many of the local restaurant managers said their stores already stay open until 12:00 or 1 a.m. They said they hoped students would eat at their restaurants during those hours.

Some of the managers said extending their hours would probably not bring them more business because many students eat and study in their rooms.

They complained about the high cost of operating a restaurant and the extra cost of electricity, wages and additional food associated with keeping their establishments open the longer hours.

## Lindquist supervises force in charge of campus protection

By Don Lowe  
Features editor

Everyday, public safety officers are out on campus.

They patrol the area, write tickets, answer calls from residents and, above all, look out for the well being of the university.

In charge of the 44 men and women who make up campus security is Tom Lindquist, director of the Division of Public Safety.

Lindquist, 37, became director of the division in 1977.

He said the division is comprised of three separate areas: parking, police and safety.

The areas that Lindquist deals with most directly are parking and police.

"We are in charge of transportation for the university," he said. "We run all the shuttle buses and vans."

In addition to the running of the buses, the division enforces parking regulations on campus, he said.

"A lot of people don't understand or else they feel that our parking system isn't adequate," he said. "But when you look at it realistically, then you

realize that we do have adequate parking facilities and most of our lots are conveniently located near the buildings."

"This campus is compact enough so that walking from a parking lot isn't a big problem," he said.

Lindquist also said most of the university streets and parking lots are in good condition.

He feels the main problem of the division's somewhat tarnished image lies in the amount of parking tickets given.

"Two thirds of the tickets written go to cars that weren't registered in the first place," he said. "A lot of people think we hand out a great deal of tickets, but that isn't really so."

"Only the other third of the tickets go to violators who have registered their cars," said Lindquist.

Lindquist said he feels the university students are very co-operative with the division.

"I enjoy working in a campus situation," he said. "I worked at the University of Wisconsin as the director of security in the early '70s

and I have found that, in general, students are very co-operative with security."

"Students will usually question what you are doing, but they won't fight you like some people do with the metropolitan police forces," he said.

Lindquist knows the difference between working a police street beat and working for security at a university because he once served as a police officer in Washington D.C.

He worked for the metropolitan police force in Washington D.C. from 1970 until 1972.

He then took the director of security position at the University of Wisconsin before coming to the university.

Since he has been director, Lindquist said he thinks the division has done a complete job of making the university campus a safe place.

"I remember back in 1978 when a series of rapes occurred here and we eventually made an arrest in the case," he said. "Under our jurisdiction, we can investigate a crime that occurred on campus or university property

anywhere in the United States."

"When these rapes occurred, we traced the suspect and extradited him from Washington D.C.," said Lindquist.

It was during this same time period that the "rape bus" program began.

"The rapes caused a great deal of anxiety here and it was a challenge for us to apprehend the suspect and then get the campus back to normal," he said. "The rape bus was, and still is, an effort to eliminate that type of thing from ever happening again and it has been very successful."

Lindquist said another problem the division has to deal with is that of theft.

"Theft is the most common crime on this campus or any campus across the country," he said. "We're trying hard to eliminate the problem with the student's help."

Lindquist said although theft is a major problem, perhaps a more serious one effects the campus in a more drastic way.

"Alcohol is our number one drug problem," he said. "With the

availability and social acceptance of alcohol on this campus, many of our students use, and some abuse, it and that's where our problems start."

"This is especially true with interpersonal communications," he said. "Fights and arguments that are the direct result of alcohol are a problem we have to deal with often."

Lindquist said he thinks the division, because of its various training programs, is effective in keeping campus crime to a minimum.

He also said that his job requires a full-time commitment.

"When I want to get away from it all, I take my family camping," he said. "But woodworking and jogging help me to escape as well."

Lindquist, who holds a masters degree in Political Science from the university and a bachelor's degree in criminal justice from the University of Wisconsin, is the father of three children.

"I've been married for 14 years," he said.

His children range in age from 13 years to nine months.



Tom Lindquist



# Organizations

## Greeks befriend children

By John Gross  
Staff writer

Greek organizations on campus are lending Madison County children a helping hand, a shoulder to cry on and an ear to speak to.

The Greek Pals program is similar to the United Way's Big Brother/Big Sister program.

The program was conceptualized during the Christmas holidays by Interfraternity Council president Rob Robinson.

He said he felt that a program of this nature was long overdue in the Richmond area.

Robinson has worked to coordinate the program with Nancy Holt, the Greek adviser, and Lencia Alexander, the Panhellenic president.

The trio then solicited the help of various social service organizations such as the Telford Community Center, the Bureau of Social Services and Comprehensive Care to get the program started.

Members of the social service organizations are still getting requests for big brothers and sisters and are then referring them to the Interfraternity Council and Panhellenic, where the children are referred to individual Greek chapters and organizations on campus.

Many of the children, who range in age from six to 16, come from single parent homes.

"We have a lot of children from low income homes. It is a very worthwhile project. There is a lot of potential for growth in the children and in the chapter participating. It's really important for these kids to have someone to talk to and someone that they can identify with," said Robinson.

The ultimate hope of the program is to get the United Way to establish a national Big Brother/Big Sister program chapter in Richmond, according to Robinson.

The children in the program do the things that they would with a real big brother or sister. The children



Photo by Jennifer Stillwell

### A Greek pal hunts for Easter eggs in a chimney

participated in the Greek Week festivities and in an Easter egg hunt. Plus, a trip to Kings Island is planned for this summer.

Also, the university has permitted the children to attend sporting events, concerts, plays and movies on campus at no charge.

Robinson said that in the eyes of the parents and the children, the program is already a success.

"We've run follow-up calls to the parents and they've all responded very favorably, and the children are responding very well," said Robinson.

"I like them. You get to go around and do stuff. I like it," said Shawn Gray, an 8-year-old third grader who has spent some time with the Sigma Pi fraternity.

"I get to do a lot more stuff and my brothers like me," said Mike Gibson, an 11-year-old fifth grader who had the Tau Kappa Epsilon fraternity as his big brothers.

According to Robinson, the average child spends between two and four hours with his big brothers or sisters a week.

Besides the current group of children, the Interfraternity Council is considering a program to help juvenile delinquents.

"We're working with the public defender to work with the juvenile delinquents in the hope of keeping them out of juvenile detention centers," said Robinson.

On May 3, Dan Orman, a teacher, is coming from Louisville to present documented evidence of how the Greek Pals program helps children.

Robinson said he would like to approach the business community of Richmond to raise funding to better facilitate the program.

"It is a great thing helping people and I'm very, very pleased," said Robinson. "I couldn't ask for more."

## 'Milestone' offers students a year of remembrances

By Keith Howard  
Staff writer

When a lot of people graduate from high school or college, they say they never want to see anyone or anything from that period of time again.

However, how many times have they gone back several years later to a yearbook to see what the old times were actually like?

The answer would probably be quite a few people do.

At the university, the *Milestone* is the official yearbook.

A group of student editors, between 20 and 25 staff writers and four or five photographers are responsible for this yearly campus project.

"The *Milestone* runs from April to March, not from August to May," said Larry Bailey, the assistant director of alumni affairs and faculty adviser to the *Milestone*. "The reason for this is because we have to submit our material in the spring, so much of the spring is lost."

The yearbook is funded through advertising and the university.

According to Bailey, organizations and Greek fraternities and sororities pay to have their group pictures in the yearbook.

"A full page will run you \$100 and a one-half page costs \$60," said Bailey. "But this does not even cover the costs of the pages."

The remaining sum is appropriated by the university. According to Bailey, the university pays approximately 50 percent of the operating costs, which will exceed \$70,000 this year.

As with any publication, trying to decide exactly what will be covered is a problem.

"The editors will get together and decide on what they are going to cover and how they are going to do it. Some things are traditional such as Homecoming and ball games," said Bailey. "One thing that comes into play here is our own philosophy of putting together the yearbook."

"We say that a yearbook reports a specific year on that particular campus. So you have to try to decide what is important to EKU in 1984." The adviser said that although an

item may be important in some places of the world, that does not mean it will appear in the university's annual.

"There are many things that are important nationally that don't affect our campus. We don't cover a lot of current events, like political campaigns or social issues," said Bailey. "If our students become very involved with an issue, then we will cover it; if not, then we won't."

Bailey said that this philosophy sometimes makes it difficult to put together the yearbook.

Making the yearbook a continuous, smooth flowing collection of ideas is hard, according to Bailey.

"If you have 328 pages that are the same, then you have a book that is a single piece," said Bailey. "It is very difficult sometimes when an editor or staff writer comes up with a good idea, but you can't use it because it doesn't fit within the flow of the book."

"You can't use the idea because the book has to be a single unit not a bunch of chopped up ideas."

Those ideas, however, have to be put into a specified schedule for the staff to meet the deadlines.

Michelle O'Bryan, editor in chief of the yearbook, said working with the yearbook is a "constant process."

"We are on a four deadline system, in which part of the book is sent in each deadline (three deadlines in the fall and one in the spring)," said O'Bryan. "We send a certain number of pages to the Delmar Printing Company each deadline to be printed and then to be returned to me to be edited. After this has been done, I send them back to be printed."

Although the same cannot be said about some other schools, the student and administrative interest in the *Milestone* has remained high over the past few years, according to Bailey.

"In the late '60s and early '70s, a lot of schools did away with the yearbook because the book got away from reporting that school's news," said Bailey. "This book has always remained traditional. It reflects the feeling of the students very well."

The yearbook is to be distributed free to all full-time students who have attended the university during both the fall and spring semesters May 2-4 in front of Alumni Coliseum.

## 17 university students rank as top hall leaders

### Progress staff report

Out of the top 30 Residence Hall leaders from across the state, 17 are students at the university.

According to Lewis William, president of the Men's Interdorm, the top leaders were chosen on the basis of service to students and involvement in the university.

"How they serve students is the most important," said William.

He said all member organizations in the state submitted applications and nominated the people they thought deserve the honor.

The top 30 leaders were narrowed to the best five leaders in the state. A

ballot listing those five leaders with their credentials were sent out to every member to vote in the summer.

"We might have a shot at the top spot or at least the top five," said William.

Five members of the Women's Residence Hall Association were selected in the top 30. These members were officers, executive council members and members of the board.

The remaining 12 came from the Men's Interdorm, including all four of the officers. Executive council members, two dormitory presidents and board members were selected. Ken Kearns, last year's president of Interdorm, was also selected.

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## Club news

# Ministries Council establishes unity in Christian groups

By Keith Howard  
Staff writer

To promote cooperation between the 10 Christian groups and to help the campus ministers in sponsoring larger things is the goal of the Student Ministries Council.

"In January, we have a Christian Unity Week," said Brad Harlow, chairman of the council. "This is a week-long seminar in the Powell Building and a dinner at the Newman Center. That is one thing we will help to promote."

Harlow said the council would help the various groups so individual projects can be done.

"Maybe one Christian group can't do something by itself, but with all of us together, representing about 1,500 people, we can," said Harlow.

Harlow said the group could then be able to go the Student Activities office and show that "we are representing a large portion of the students who want to do something."

Dwight Butler, student liaison to the administration, and Harlow helped to bring about the council.

"There was a lot of talk about getting together," said Harlow. "The people in the Christian groups knew each other pretty much, we just needed to get together as a whole and do something big."

A representative is designated from each religious group is selected to represent the group on the council. Harlow said it is usually the president of the organization or his selection.

"It's hard to get everybody together simply because of time and everybody is real busy and involved with other things on campus," said Harlow. He added that the council would try to get representatives who aren't the presidents of the organizations.

"Maybe we could designate someone

out of the group to come back and forth and report what is going on in the council," said Harlow.

The council had a Christmas party in the Keen Johnson Ballroom and had contemporary Christian music in the grill, according to Harlow.

"We hope in the forthcoming years to sponsor a Christian Awareness Week, which would include bringing in speakers, having films and ending the week with something like a big concert," said Harlow.

The council is its own individual body so any needed funding is raised by the members of the council.

"Unless we have a project to work on, we don't meet," said Harlow. "If we are working on something, then we'll meet in the Powell Building and get organized."

Harlow said he hoped all the Christian groups could get organized to be able to "reach out to the freshmen as they get here."

"We hope to make an organized effort so the freshmen coming in will see it as different Christian groups acting as a whole, but they can choose which one they wish to join," said Harlow.

He said no group has a formal membership. A student may be as active as in any of the groups as he or she chooses to be.



Photo by Rex Boggs

## A sign for the times

Mark Taylor, a sophomore police administration major from Carlisle, Ky, signed the Theta Chi poster outside the Powell Building during that sorority's fundraiser for Easter Seals. "Dribble for Easter Seals."

# 'Up Day' promotes having a good time

By John Gross  
Staff writer

At the end of a long school year, the pressures of last-minute research papers, projects and cramming for finals can be disastrous to some students.

On Tuesday, May 1, the university's Student Association, in conjunction with Student Activities office and McDonald's, will try to help students and faculty find those hidden silver linings in the dark clouds of pressure.

The first annual "Up Day" will be held May 1 from 10 a.m. to 5 p.m.

Everyone is urged to participate in being happy and having a good time.

Festivities for the day include: decorating the campus with balloons and flyers adorned with motivational proverbs, giving name tags to everyone on campus, selling smile-grams and having a pep rally in the Ravine where Dr. Skip Daugherty and Dr. Janet Hibbard will give presentations.

The "fun" day will conclude with a band performing live music in the Ravine.

The idea for an "Up Day" was developed last semester by Scott Northcutt and Martin Schickel, who are now coordinators of the Up Club.

Schickel said that although putting together such a large program can be time consuming and difficult, he said

he enjoys it.

"I find that promoting positive things and actions ends up getting me fired up and motivated," said Schickel.

"Up Day" is to celebrate, to be friendly and to put aside those classroom worries.

"We are out to get everyone on campus motivated and feeling good about the school and about himself," said Schickel.

The Up Club, which has about 30 members, will be passing out name tags.

"We want to get everyone on campus on a first name basis, if only for a day," said Schickel.

Schickel anticipates an enthusiastic crowd. He said that the power of positive thinking is so important in dealing with ourselves and with other people.

"That is the point of the whole day, to promote positive thinking," said Schickel.

This is the first year for the "Up Day" and the Up Club on campus. The program has already been accepted with such enthusiasm that both Schickel and Northcutt said they hope to see the tradition they started continued for many years to come.

"Yes, I'd like to see the program continued next year. I believe it would be a valuable asset to the students, an excellent annual event," said Schickel.

# Campus Clips

## Paralegal week set

Members of the Student Paralegal Association traveled to Frankfort April 11 to witness Governor Martha Layne Collins sign a proclamation that designated April 9-13 Student Paralegal Week.

The association is planning a dinner April 29 to honor graduating students.

## Club places in event

The university Trap and Skeet Club placed third in the Modified International Clay Pigeon event and fourth in the American Trap event in the Midwest Collegiate Open Competition at Wright-Patterson Air Force Base on April 14-15.

The university shooters, coached by Dr. William Schulz, competed against teams from Ohio State, Purdue and other Big Ten schools.

Mike Senters, Ray Toor, Richard Allen, Bob Curran and Myron Rader shot for the university club. The club will compete with the nation's best collegiate shooters April 25-29 at Atlanta in the 16th annual ACUI national championships.

## Sign-ups for Rush held

Sign-ups for Sorority Rush for Fall 1984 are now being taken at the Student Activities Office until May 11. Interested women may stop by the office from 8 a.m. to 4:30 p.m. There

is a \$10 registration fee.

Sorority Rush will begin on Aug. 15. For more information, call Sherri Watkowski at 622-6024 or Nancy Holt at 622-3855.

## Public lecture held

Community Hospice of Lexington is sponsoring a public lecture by Rabbi Harold Kushner, author of the best seller *When Bad Things Happen to Good People*, from 7 p.m. to 9 p.m.

May 1 in the Regency Ballroom at the Hyatt Regency Hotel.

Rabbi Kushner will share his insights for coping with personal tragedy.

Call Karin Drudge at 276-5344 for more information.

## Club to host session

The Kentucky Federation of Music Clubs will host the National Federation of Music Clubs Aug. 15-21 at the

Hyatt Regency in Lexington.

Call Jeanne Renaker H. Yates for more information at 623-2618.

## Humanities forum set

A humanities forum on the film *The Seventh Seal*, will be held at 3:30 p.m. today in the Kennamer Room of the Powell Building.

Dr. Joe Boggs, author of *The Art of Watching Films*, will be the featured speaker.

## Yearbooks available at Alumni Coliseum

The 1983-84 *Milestone*, the university yearbook will be available May 2-4 at Alumni Coliseum.

A university identification card will be required to pick up a yearbook.

Call Lee Ann Webb at 622-2738 for more information.

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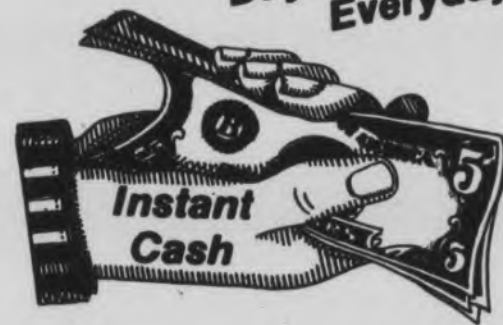


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# Arts/Entertainment

## Final art exhibit shows hard work

By Andrea Crider  
Arts editor

After a year of hard work, university art students saw their works displayed in the department's Student Art Exhibit.

The exhibit opened Monday at the Giles Gallery in the Campbell Building.

A jazz band was on hand to give the place an artsy atmosphere as the gallery was filled with impressive examples of various types of student work.

The department's art students were allowed to enter up to six examples of their work, and from those entries, the best were chosen by the faculty for display in the show.

The art faculty also presented an award of merit and an award of excellence to works that they thought were exceptional.

Logo Design, done in mass media by Devon Hocker, is a mixture of lines and colors.

Hocker's use of pinks and purples with splashes of other colors and squares including diagonals and straight lines makes a logo that is pleasing to the eye.

To create an illusion of space, Hocker uses bright turquoises and pinks with gray and black in his exhibit titled *Untitled*.

A huge acrylic painting of a life-jacket draped over a suitcase won a award of merit for Ty Noe.

Noe's work, which is called *Lifesaver*, uses oranges, yellows and reds to realistically create the jacket.

In addition to paintings and graphics, the show also included photographs.

### Review

Anita Hagan's *Self Portrait #1*, was one of the best photo compositions in the show.

Hagan's work captures her sitting in shadowy spot and the photo conveys a muted feeling which catches the eye.

*Tobacco Baskets* and *Cattails*, are good examples of clear, realistic photography by Karen Spivey.

One photo shows a pile of tobacco baskets and the other shows cattails in front of an old truck. Both photos look as if they could be used in any photography magazine.

Another winner of the award of merit is Cheryl Clements' acrylic *Crosswork*.

Her painting looks like a quilt that has been made of dark purple and blue fabric with splashes of brighter colors mixed in.

Elee Nichols' acrylic composition *Deco Lady with Hat*, is a good example of the art deco style which was made popular in the '20s and '30s.

Nichols' work shows a pink lady wearing a hat and a rose against a background of many colors.

*Giant Panda-Endangered Species Poster*, is a mixed poster which won an award of merit for Pam Estep.

Estep's design shows a good representation of a panda and makes it look cuddly.

Howard Hinze's 6-page *Brochure*, is a pin and zipatone piece which is currently the official dormitory guide for killing roaches.

On top of being well designed and illustrated, Hinze's copy is also quite humorous.



'Deco Lady with Hat' by Elee Nichols Photo by Rex Boggs

*Beach House*, is Thomas Tye's acrylic version of white frame houses that line the beaches. The painting is a beautiful representation.

From the look of most of the exhibits, much time has been spent on each of them. The Campbell Building is housing many talented artists.

## Shindelbower retires to give time to art

By Lucy Bennett  
Staff writer

The Department of Art will be looking for a new chairman this May as Daniel Shindelbower has decided to retire at the end of this semester.

Shindelbower, a native of Sewickly, Pa., said the opportunity to work at the university was "the best thing that ever happened to me."

The 62-year-old professor of art saw much of the world while he was in the service during World War II when he was stationed in Australia, New Guinea, the Dutch East Indies, the Philippine Islands and Japan.

However, whenever his travels have taken him, Shindelbower has always been a firm believer in the goodness of people.

Shindelbower recalled an incident while stationed in Japan that demonstrated this belief. Wanting a shave, he allowed a Japanese man to do the job with a straight-edged razor.

"My friends thought I was crazy," he said. "But I could see it in the man's face that he wouldn't try to harm me."

Shindelbower moved to Lexington as a teenager in 1936 when his father's Pontiac dealership in Pennsylvania was dealt a heavy blow by the Great Depression.

During these years, the university campus was not unfamiliar to Shindelbower.

As a boy, he would often camp out with the Boy Scouts on some of the very land where several university dormitories presently stand.

Shindelbower went to the University of Kentucky in 1940 and worked his way through school as a soda jerk and short-order cook at the Kit Kat, a now-extinct restaurant in downtown Lexington.

He left UK in 1942 to go to war, where his skills in electronics led him to be section chief for a radio repair section.

In 1946 he returned to UK for a year and half, and then went to the Art Academy of Cincinnati in 1947.

The professor said it was here that he first began teaching art, although he was not yet certified, and he discovered that he liked it.

After leaving the academy, he then tried his hand as a free-lance artist for a year and a half, a work he said he

found stifling.

"By this time, I had a wife and child, and to make it as a free-lance artist you had to restrict yourself to a particular style," said Shindelbower.

From free-lancing, he moved on to work in electronics, drawing on skills he used in the service.

Shindelbower said at first he liked the job; he worked with television, still in its early stages of evolution. He said although it was a new medium, the excitement of working with the new technological advances soon wore off.

He then decided to go back to UK. In 1955, he received his bachelor's degree in art education and in 1956 he received his master's degree.

While still at UK, the artist worked part-time designing neon signs for Ruggles Sign Co.

"I've got signs all up and down Highway 25," he said.

From UK, Shindelbower went on to serve as the Supervisor of Art Education for Fayette County Schools for two years, while continuing graduate work at UK.

In 1958, he became the Kentucky Supervisor of Art Education. In this capacity, Shindelbower was able to get a feel for the art department here at university while making frequent trips to the state universities. He said he always enjoyed his visits to this university.

"Eastern has always had an attitude of friendliness and caring for its students," he explained.

In 1961, Shindelbower came to the university as an assistant professor.

In 1963, he became an associate professor and was also the acting chairman. He became a full professor in 1974.

The professor said he liked the versatility he was allowed as an art instructor as opposed to the restrictions he experienced as a free-lance artist.

"I like teaching. Art teachers are allowed to do their own thing; it's a part of their job," he said.

Shindelbower said he is retiring in order to devote more time to creating art.

"I want more time to do drawing, sculpting, and painting...I haven't done any painting in 20 years," he said.

## Theatre productions announced for 1984-85

By Becky Clark  
Staff writer

Next year, you can see Italian noblemen, travel to the Pacific and experience psychological realism in Gifford Theatre as the theatre department brings together the 1984-85 season.

William Shakespeare's *The Tempest* will be performed Oct. 10-13. This comedy was Shakespeare's last play.

It is about Italian noblemen who are shipwrecked on what they think is a deserted island. The island is ruled by

Prospero, a duke that the noblemen had exiled 15 years ago.

"This is one of Shakespeare's most popular plays. We are all pretty excited about it. It is the first time we have done Shakespeare in 10 years," said Bill Logan, instructor in the speech and theatre department and director of *The Tempest*.

Logan said that the second play has not been decided yet.

Once again the immortal romance of Capt. Emile De Becque and Nurse Nellie Forbush will be re-enacted Feb.

27 - March 2.

De Becque and Forbush are the main characters in Rogers and Hammerstein's *South Pacific*.

*South Pacific* is set on a island in the Pacific Ocean during World War II.

The fourth play, according to Logan, deals with psychology, psychiatrists, religion and the whole range of psycho-social behavior.

The play is *Equus* by Peter Shaffer and it is about a 17-year-old boy who, for no apparent reason, blinds six horses with a metal spike.

"It is a very powerful drama. It won the 1975 Tony Award for best play," said Logan, who will also direct *Equus*.

*Equus* will be shown April 24-27.

"I think the students will like these plays. These plays are challenging to the directors and to the students as actors. Each play has something in them that the students can identify with," said Logan.

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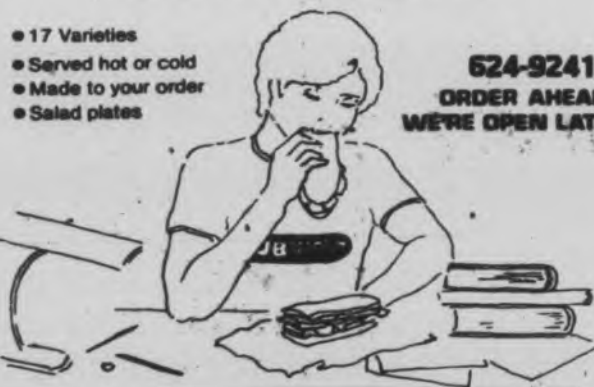
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## Entertainment

# Henrickson family musically inclined

By Alan White  
Staff writer

The family that plays together stays together.

But in the case of the Henrickson family, it is the family that sings together.

The Henrickson family, Dr. Donald, his wife, Jan, and their children Kevin, Carol, Lynn and Donnie are the epitome of total family involvement in a single interest.

Donald, a professor of music at the university, had his sights set on popular music early on.

"When I first started, I thought I was going to be a popular singer," said Henrickson.

Henrickson stopped by a local record store while living in Grand Rapids, Mich., to inquire about voice lessons.

The salesperson at the store pointed Henrickson in the right direction - six months of lessons.

Henrickson considered those lessons very successful.

"In a short period of time, I think within six months, I auditioned for what was then the western Michigan Search for a Star Contest," said Henrickson.

Henrickson won the contest and took the first-place scholarship prize to a junior college in Grand Rapids.

So began the line of singing Henricksons.

When the children came along and were old enough to play, an introduction to piano lessons was the first step in their careers. But the encounter was not an agreeable one.

"We tried to give them piano lessons but they resisted that," said Donald. But it turned out to be for the better as the children were inclined to develop their interests on their own.

Donnie, 19, resisted lessons as a result of hearing his older sisters play.



Lynn, Donald and Donnie Henrickson Photo by Rex Boggs

"I never took an interest in piano probably because when I was growing up, Lynn and Carol were klinking around on it and it used to drive me crazy," said Donnie.

After high school and with college just around the corner, Donnie continued to develop his own interests,

even straying from a career in music.

"I had never considered music and was completely registered at Eastern to go into pre-engineering. Three days before school started, I was eating somewhere and some people asked if I was going to sing in the choir at Eastern and I told them 'no,'" said

Donnie.

"Then I left the restaurant and about 10 minutes later, I walked over to Eastern and completely changed my whole major over to voice."

Carol, 25, decided to pursue formal piano lessons but under the conditions of a special agreement.

"I made Mom and Dad promise me I could quit when I turned 13 and, when I turned 13, that's what I did. But I also took violin lessons," said Carol.

The Henrickson family's desire to pursue their own interests in music has led to their current success, measured by the busy routines that occupy most of their time.

"I've done some recording work in the studio for religious records and Carol and Donnie were involved with that, too," said Henrickson.

Lynn, 21, is already booked up for the summer.

"I've started at Kings Island and will do that all summer until October and that will occupy most of my time," said Lynn.

Carol also is set up for summer performing.

"I'll be working at Geauko Lake in Ohio singing and dancing in shows," said Carol.

Carol recently competed in regional competition in Bowling Green and finished second in the senior women's division.

"It was really hard competition. The competition was from Tennessee and Kentucky and there were about 25 competing in my division," said Carol.

Donald's wife, Jan, and oldest son, Kevin, are also musically inclined.

Individually, the Henricksons have been able to set their own goals and point their careers into whatever direction they choose.

But individuality and the hurried pace that successful performing so often brings leaves little time for them to perform just as they are - a family.

## Tudor claims practice is the secret to success in music

By Alan White  
Staff writer

Some say talent comes naturally and without effort, but Verda Tudor knows there is a price to pay for success.

Tudor, 21, has little time for outside activities because of the many hours of work required to be a successful singer.

"It takes up an unbelievable amount of time. A lot of my friends think that I go over to a room and do scales all day," said the vocal performance major from Richmond.

But doing scales all day is not an accurate picture of the extent of Tudor's involvement in performing.

"The thing that is different with a music degree is that it involves so much outside of class. You have to go to a lot of concerts and put in a lot of practice hours," said Tudor.

Tudor began in her high school choir, but did not consider it a vocation until reaching college.

"When I came here as a freshman, I did not really know what I wanted, whether I wanted to take that big risk or not," said Tudor.

"But I decided I might as well go for it. That is when I declared my major."

But by declaring herself a voice performance major, Tudor opened a door to hours of hard work.

According to Tudor, practice and all of the work outside of class can take its toll.

Tudor's hard work and dedication is exhibited while competing in operas across the state.

"I just got back from competition in Bowling Green. I've won the state and the regionals in my age group division," said Tudor.

Tudor's involvement in the university's Show Choir began just last semester, but the singer has been a fan of the performances since her freshman year.

"My freshman year I saw all of their concerts and my sophomore year I tried out," said Tudor.

Tudor debuted in the Show Choir's production of *Gondoliers* last spring.

This past summer, Tudor, using that proven ability, turned her attention to the theme park circuit.

But Tudor's first experience with trying out for summer performing jobs ended without work at a theme park, but a job in West Palm Beach, Fla.

"I had never tried out for anything until last year. I got on a couple of alternate lists and then I got the job at Musicana," said Tudor.

Musicana is a dinner theatre chain with locations throughout Florida.

According to Tudor, the chain provided food and housing for the performers but the work wasn't all song and dance.

Part of the agreement for the chance to sing at Musicana was that the performers had to take on "other" jobs.

"The waitressing was the hardest part. It was great when you could do the show because that's something that you knew how to do," said Tudor.

But that was last summer.

This time around, Tudor received a callback from the Kings Island park north of Cincinnati, Ohio.

"I went back this year and I got a callback to Kings Island, but I decided that it's not really what I want to do," said Tudor.

## The art

## The end

Andrea Crider

Last year it felt quite different. I wasn't graduating but all my really close friends were.

It was such a funny feeling knowing that I would be back at school in the fall but they wouldn't.

As my Dad drove us through town on my way home for the summer, I remembered all the fun times we had and thought how different things were going to be.

For three years, I have felt this way about leaving school, remembering past years and past friends.

But the time the memories start to hit you is when you know that you won't be coming back.

I've started to think about people that have made an impression on my life, people that have influenced my whole outlook and views on different situations.

I have thought about people that have opened my mind and taught me that being different is not bad, it's just a way of expressing who you are.

I also think about people that have taught me what true friendship is all about. The ones that have stuck by me no matter how big my problem was.

And I have also met people that I have felt like I've known all my life even though it has been just a few years.

My parents have gained new members to the family since I have started to school.

I now have Shawn, my big brother from Indiana, that I truly love.

And there is Steve, who was my off again and on again college sweetheart who could always make me forgive him and melt my heart with his charming smile.

"I want to perform professionally in the aspect of classical music," said Tudor.

"I hope to go to Europe next summer and study for about six weeks. There are a lot of opportunities in Europe for classical performers," said Tudor.

But not only have I met and learned a lot about people, I have also learned a lot about myself.

I know now that I can take care of myself. I can make my own decisions and not be afraid of the outcome.

But I couldn't finish this column without thanking everybody that's helped me get through this past four years.

I want to thank Patty, my roommate, for making me laugh and putting up with my messy room and late hours for the past two years.

Thanks to everybody on the Progress staff for helping me try to be a journalist. The times spent in the office for the past year have been really great even though sometimes they were really hairy.

Thanks to Lisa for being a great friend. Being surrounded by so many guys on the staff, it was nice to have her around.

And thanks Sherry for being my absolute best friend during college days. We had a great time and I really love and miss you.

Thanks to Charlotte, for still being a friend, although we are apart most of the time, and especially thanks for Amanda.

Thanks to my grandparents, whose love and occasional letters (which held much needed money) will always be remembered.

And most of all, thanks to my brothers, Timmy, who is not much on showing affection but who I know is proud of me, and David, who is always there with a hug when I come home.

And thanks to Dana, my sister, who is always there to keep me up on the gossip and looked up to me.

But most of all thanks to my Mother and my Dad, who I love so much.

They have helped me so much, both directly and indirectly.

The money, clothes and food have been a big help, but the biggest gifts they have given me have been the values and principles they have taught me to live by.

I just want to thank them and tell them how much I love them.

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# ickson family musically inclined

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Lynn, Donald and Donnie Henrickson Photo by Rex Boggs

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"I never took an interest in piano probably because when I was growing up, Lynn and Carol were klinking around on it and it used to drive me crazy," said Donnie.  
After high school and with college just around the corner, Donnie continued to develop his own interests,

even straying from a career in music.  
"I had never considered music and was completely registered at Eastern to go into pre-engineering. Three days before school started, I was eating somewhere and some people asked if was going to sing in the choir at Eastern and I told them 'no,'" said

Donnie.  
"Then I left the restaurant and about 10 minutes later, I walked over to Eastern and completely changed my whole major over to voice."

Carol, 25, decided to pursue formal piano lessons but under the conditions of a special agreement.

"I made Mom and Dad promise me I could quit when I turned 13 and, when I turned 13, that's what I did. But I also took violin lessons," said Carol.

The Henrickson family's desire to pursue their own interests in music has led to their current success, measured by the busy routines that occupy most of their time.

"I've done some recording work in the studio for religious records and Carol and Donnie were involved with that, too," said Henrickson.

Lynn, 21, is already booked up for the summer.

"I've started at Kings Island and will do that all summer until October and that will occupy most of my time," said Lynn.

Carol also is set up for summer performing.  
"I'll be working at Geauga Lake in Ohio singing and dancing in shows," said Carol.

Carol recently competed in regional competition in Bowling Green and finished second in the senior women's division.

"It was really hard competition. The competition was from Tennessee and Kentucky and there were about 25 competing in my division," said Carol.

Donald's wife, Jan, and oldest son, Kevin, are also musically inclined.

Individually, the Henricksons have been able to set their own goals and point their careers into whatever direction they choose.

But individuality and the hurried pace that successful performing so often brings leaves little time for them to perform just as they are - a family.



The art

## The end

Andrea Crider

Last year it felt quite different. I wasn't graduating but all my really close friends were.

It was such a funny feeling knowing that I would be back at school in the fall but they wouldn't.

As my Dad drove us through town on my way home for the summer, I remembered all the fun times we had and thought how different things were going to be.

For three years, I have felt this way about leaving school, remembering past years and past friends.

But the time the memories start to hit you is when you know that you won't be coming back.

I've started to think about people that have made an impression on my life, people that have influenced my whole outlook and views on different situations.

I have thought about people that have opened my mind and taught me that being different is not bad, it's just a way of expressing who you are.

I also think about people that have taught me what true friendship is all about. The ones that have stuck by me no matter how big my problem was.

And I have also met people that I have felt like I've known all my life even though it has been just a few years.

My parents have gained new members to the family since I have started to school.

I now have Shawn, my big brother from Indiana, that I truly love.

And there is Steve, who was my off again and on again college sweetheart who could always make me forgive him and melt my heart with his charming smile.

But not only have I met and learned a lot about people, I have also learned a lot about myself.

I know now that I can take care of myself. I can make my own decisions and not be afraid of the outcome.

But I couldn't finish this column without thanking everybody that's helped me get through this past four years.

I want to thank Patty, my roommate, for making me laugh and putting up with my messy room and late hours for the past two years.

Thanks to everybody on the Progress staff for helping me try to be a journalist. The times spent in the office for the past year have been really great even though sometimes they were really hairy.

Thanks to Lisa for being a great friend. Being surrounded by so many guys on the staff, it was nice to have her around.

And thanks Sherry for being my absolute best friend during college days. We had a great time and I really love and miss you.

Thanks to Charlotte, for still being a friend, although we are apart most of the time, and especially thanks for Amanda.

Thanks to my grandparents, whose love and occasional letters (which held much needed money) will always be remembered.

And most of all, thanks to my brothers, Timmy, who is not much on showing affection but who I know is proud of me, and David, who is always there with a hug when I come home.

And thanks to Dana, my sister, who is always there to keep me up on the gossip and looked up to me.

But most of all thanks to my Mother and my Dad, who I love so much.

They have helped me so much, both directly and indirectly.

The money, clothes and food have been a big help, but the biggest gifts they have given me have been the values and principles they have taught me to live by.

I just want to thank them and tell them how much I love them.

## claims practice is the secret to sucess in music

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Tudor began in her high school choir, but did not consider it a vocation until reaching college.

"When I came here as a freshman, I did not really know what I wanted, whether I wanted to take that big risk or not," said Tudor.

"But I decided I might as well go for it. That is when I declared my major."

But by declaring herself a voice performance major, Tudor opened a door to hours of hard work.

According to Tudor, practice and all of the work outside of class can take its toll.

Tudor's hard work and dedication is exhibited while competing in operas across the state.

"I just got back from competition in Bowling Green. I've won the state and the regionals in my age group division," said Tudor.

Tudor's involvement in the university's Show Choir, began just last semester, but the singer has been a fan of the performances since her freshman year.

"My freshman year I saw all of their concerts and my sophomore year I tried out," said Tudor.

Tudor debuted in the Show Choir's production of *Gondoliers* last spring.

This past summer, Tudor, using that proven ability, turned her attention to the theme park circuit.

But Tudor's first experience with trying out for summer performing jobs ended without work at a theme park, but a job in West Palm Beach, Fla.

"I had never tried out for anything until last year. I got on a couple of alternate lists and then I got the job at Musicana," said Tudor.

Musicana is a dinner theatre chain with locations throughout Florida.

According to Tudor, the chain provided food and housing for the performers but the work wasn't all song and dance.

Part of the agreement for the chance to sing at Musicana was that the performers had to take on "other" jobs.

"The waitressing was the hardest part. It was great when you could do the show because that's something that you know how to do," said Tudor.

But that was last summer.

This time around, Tudor received a callback from the Kings Island park north of Cincinnati, Ohio.

"I went back this year and I got a callback to Kings Island, but I decided that it's not really what I want to do," said Tudor.

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# Sports

## Colonels reclaim Ohio Valley lead

By Thomas Barr  
Editor

With a little help from its friends, the university's baseball team is right back in the hunt for the Ohio Valley Conference Northern Division crown.

After falling two games behind Morehead State University, the Colonels went into Tuesday's game with the Eagles one-half game in front with a 9-3 league record.

The Colonels started its four-game winning streak Friday with an 8-2 victory over Otterbein College of Ohio.

Ed Norkus picked up his fourth win in five decisions with six innings of three-hit pitching.

Catcher Brad Brian supplied the offensive punch with a solo home run in the fourth inning and a three-run shot in the ninth.

The team then traveled to its next destination in Ohio and while the squad was sweeping a three-game series at Youngstown State, the Eagles of Morehead State were splitting a pair of games with the University of Akron this weekend.

On Saturday, Coach Jim Ward sent his ace, Brad Evans, to the mound in the opener of a twinbill with the Penguins.

And the results were excellent as the Colonels won 8-3.

Evans, who ran his record to 6-2 on the season, gave up one run in the first and didn't allow another Penguin to cross the plate until the seventh inning when two more runs scored.

For the Colonels, it was the hitting of Troy Williams, Brett Forbush and Tim Hofstetter that gave Evans all the help he needed.

Williams led off the game with a solo homer and also had two singles, a double and a stolen base for the afternoon.

Forbush connected for a three-run homer in the seventh and Hofstetter added a double.

In the nightcap, Barney Joseph, who was being counted on to be the ace of

the young pitching staff early in the season, continued to improve as the righthander tossed the Colonels to an 8-2 victory.

The senior hurler tossed a seven-hitter in the route-going performance to even his record at 3-3.

"Joseph gave us a real strong outing," said Ward. "We were very pleased because he threw a very strong game."

The Colonels, who had 10 hits, scored in the first inning and never looked back.

Hofstetter homered in the fifth inning with two men aboard to supply the power and David Butcher added two doubles.

Clay Elswick also had three singles for the Colonels.

On Sunday, the Colonels completed the sweep with a 4-1 rain-shortened victory.

The Colonels took a slim 2-1 lead into the fifth inning when Brian and Elswick hit back-to-back solo homers to close out the game.

The game was called at the end of five innings due to the windy, rainy and cold conditions.

Williams led his team, which earlier in the season stole 19 bases in two games against Youngstown, in steals with three on Sunday.

Jeff Cruse, a freshman, was the winning pitcher by hurling the five innings. The righthander gave up three hits and struck out four Penguin batters in the game to run his record to 3-0 on the season.

"We felt good about getting a sweep at Youngstown," said Ward. "But you wait, they are going to beat somebody in the league."

"We scored some runs, had some power hitting, played some defense and got some solid pitching performances," said Ward. "We did the three things you need to do to win -- good pitching, good defense and good hitting."



Photo by Thomas Barr

### Jim Ward (center) talks with Brad Evans (left)

Although the cloudy, damp weather persisted Monday and early Tuesday, the Colonels were still able to host the Eagles Tuesday at Turkey Hughes Field.

The Colonels increased their OVC lead to a game and a half when they won 5-2 behind the pitching of Norkus.

Norkus ran his record to 5-1 on the season with the victory.

With the victory, the Colonels ran their record to 19-15 overall and 10-3 in the OVC.

The Colonels now head to Ohio for a three-game set against Akron in the final weekend of conference action.

Under the league format, the top two teams in the Northern and Southern divisions will advance to the post-season playoffs May 14-15 at the site of the Southern Division

champion.

Ward said he thinks it will take three victories in the final five OVC games to make the tournament.

The coach said his team, which started out very slow, is finally coming around.

"I think our players are playing a little more relaxed and with a little more confidence," said Ward. "We're playing more like what we thought it would."

He said Morehead and his team are the favorites in the North; however, the Southern Division has been a surprise.

The favored Murray State team is in the cellar with Austin Peay leading the way.

"We don't know who going to get to the tournament because there is good balance," said Ward. "Whatever teams make it, the OVC tournament should be exciting."

## Evans blossoms into pitching ace

By Becky Clark  
Staff writer

Being on the baseball field comes naturally to outdoorsman Brad Evans.

Evans is a freshman pitcher from Portsmouth, Ohio, majoring in computer science.

Evans has had a long history of playing baseball.

"I love the outdoors and I love baseball. I've loved baseball since I was five and I've played since I was seven. Baseball is just what makes me click," said Evans, who has been a pitcher for the past six years.

With the university's young pitching staff, Evans said next year should be even better than this one, a season where his team is currently atop the Ohio Valley Conference.

"I figure by next year we should have an excellent team," said Evans.

According to Evans, his current team has a lot of talent on it.

For example, the Colonels destroyed the University of Kentucky 15-2 on April 5.

"They (UK) threw in their number one who had made the Olympic team. He pitched very hard but we racked them any way. They also kept hitting them balls on the ground but we just picked them up and threw them out," said Evans.

At Northwest High School, Evans was named All-State and All-District and won several batting titles and pitching awards.

This season, the lefthander has blossomed in his freshman campaign to lead the team with a 6-2 record.

Besides his record, Evans has struck out 39 opponents and has completed six of the seven games he's started.

And Coach Jim Ward has relied on Evans as his ace of the staff.

According to Evans, he could have gone to 15 or 16 other schools but chose the university because he liked the campus and it was close to home.

"This way my parents can come and see me play. They like to see my play," said Evans.

"My father was my coach until I was in high school. He believed in me a lot and made me work hard. My high school coach was an excellent coach. He played with Mike Schmidt (who is a perennial All Star third baseman playing for the Philadelphia Phillies) at Ohio University. He is All American. He was great because he knew what all I had to do and he kept shoving me and he made me work. He

tried to make me an all-around player instead of specialized," said Evans.

Evans was hit with a case of baseball burnout after his junior year in high school.

"I was getting tired," said Evans.

According to Evans, his team played two games per day on a 70-game schedule in a short length of time.

"I didn't have a life to myself. The team played away every day. Sometimes we had to drive for two hours then play two games and get back close to 9 or 10 o'clock. I would be physically beat and there was no social life. I got disgusted, finally though I knew I had to get my head straight and now I'm back on the right track," said Evans.

Evans has two unusual traits for a pitcher. One is that he is lefthanded.

"Lefthanders have an advantage, because you constantly see righthanders and when people see a lefthander they just go wild," according to Evans.

The other unusual trait is that he gets to bat.

"I can hit for a pitcher, which is unusual. I've hit 11 times this year. I'm the only pitcher that hits. I would like to bat a little bit more because I like to bat," said Evans, who has two hits in his 11 trips to the plate.

In college baseball, it is unusual for a pitcher to bat. Most of the time, a designated hitter bats for the pitcher, according to Evans.

Evans said that baseball doesn't interfere with his 15-hour classload.

He said practice usually lasts two hours.

When not on the baseball field, Evans still likes to be outdoors.

"I love just to be outdoors. I love to sit out in the woods for a couple of hours and watch the wildlife. At home I can see deer walking across our front lawn. I also love to fish. I could fish all day long and not catch a thing," said Evans.

Evans also likes to play other sports such as tennis, racquetball, basketball, swimming and golf.

"I still get to do them (sports) a lot. Not as much now as when I'm home," said Evans.

After he graduates, Evans would like to play for the Montreal Expos because he likes the team.

"I would like to live in Canada and sit around and fish," said Evans.

## Maroon-White game scheduled

The university's football team will conclude its 1984 spring practice Saturday with the annual Maroon-White intersquad game.

"The weather has really hurt us, but we feel like we need some kind of game or controlled scrimmage Saturday," said Coach Iroy Kidd. "Unless the weather is so bad that we might tear

up the field or injure some of our team, we're hoping to close the spring practice with the Maroon-White game Saturday."

Kickoff time is set for 1:30 p.m. Saturday at Hanger Field. The public is invited and no admission will be charged.

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# Duncan, Armstrong honored despite injuries

## Final year plagued by injury

By Becky Clark  
Staff writer

This season was one of surprises for Lori Duncan.

First, the senior volleyball star was expecting to have a super final season; however, a knee injury ended that.

And second, she was presented the Athlete of the Year by the coaches of the university.

"I am very surprised because I didn't get to play much this season. It is an honor and very surprising," said the volleyball player.

Duncan only played for one month this season before she severely twisted her knee while jumping for a ball. Due to the knee injury, she had to have an operation and has been sitting out since September.

In the four years, Duncan has shown her versatility by playing all three positions on the court.

She played the defensive position, which made Duncan responsible for saving shots made by the opponents and for setting up her teammates in the front row.

Duncan also played the set position in the middle, which also sets the ball up for the front row.

Finally, the offensive position attacks the ball while it is hitting it to the opposing team.

"This was the first year that I got to set and I was very enthusiastic about it. I think that set is the most important position because it gets the ball ready for the other players," said the senior.

In her 10 years of playing volleyball, Duncan has won numerous awards.

In 1982, Duncan was named the team's best all-around player and its best defensive player. She also was named to the Ohio Valley Conference All Tournament team and to the Morehead State All Tournament team.

During her freshman year, she was all regional and was also all tournament at the Cincinnati tournament. In her junior and senior years at Norwin North High School in Pittsburgh, she was an All State performer. She was awarded best athlete her senior year. Also her senior year she received the Golden Triangle Athlete of the Year Award presented by the Pittsburgh Sports Club.

Duncan became interested in volleyball in the seventh grade.

"I wanted to play either tennis or volleyball. The volleyball coach was



Photo by Rex Boggs

### Female Athlete of the Year: Lori Duncan

very enthusiastic about her job. She also had a friend that played on the Olympic team. I watched her play and decided volleyball over tennis then," said the 21-year-old native of North Huntingdon, Pa.

It was this coach, Sharon Watson, that made Duncan choose volleyball as her career.

"She is a winner and is very knowledgeable about volleyball. My high school has won state championships for 10 years straight. The best athletes went out for volleyball because of her. She pushed you beyond what you were capable of doing. I want to be a coach like her," said Duncan.

Duncan chose the university quite by accident.

"I was determined to go to Penn State. But then I got a letter from Eastern and my father suggested that I go just to see the campus. I came down here and tried out for the team but I was still planning on going to Penn State," said Duncan.

Then it was required for an athlete to play for the coaches before they were given a scholarship. Since then it has been changed that the players do not have to play first.

"I think that is one of the reasons that I got accepted here, because I came down here and played knowing that I wasn't coming to school here and I wasn't under any pressure, so I think I played my best," said Duncan. Duncan got scholarship offers from

Penn State, University of Maryland, Indiana University, West Virginia University and various small schools.

"I chose Eastern because I was impressed with the people, remembered the good time I had the day that I came down to tour and offered recreation as a major," said the recreation major.

Although Duncan has been sitting out most of the season, she still goes to the practices and the games.

## Pro ball awaits quiet star

By Thomas Barr  
Editor

For the second straight year, the university's coaches voted a football player the Male Athlete of the Year.

For the second straight year, the player manned the wide receiver position for Coach Roy Kidd's team.

And for the second straight year, the professional football scouts are very interested in drafting this athlete.

However, this is as far as the comparison between Steve Bird, the 1983 recipient, and Tron Armstrong, the 1984 winner, can continue.

Where Bird made spectacular plays, Armstrong made the steady, routine plays.

And while the media loved the outgoing Bird, Armstrong was the quiet type who stayed by himself.

"I'm not really quiet or shy; I just don't go out and make friends," said Armstrong. "But if you got to know me, you would see that I'm a really friendly person."

"A lot of guys think I'm stuck-up but I'm really not."

Armstrong is a special type of athlete who is more concerned about the team than himself.

"I just do what the coaches want me to do to help the team," said Armstrong. "I just like to play football."

When asked about his most memorable plays, a grin appeared



Photo by Rex Boggs

### Male Athlete of the Year: Tron Armstrong

blocking has been his key role.

"I enjoy blocking really more than catching the ball," said Armstrong. "Sometimes I wonder if I should have played defense instead."

This season, Armstrong was moved to wide receiver, a position he always wanted to play to help the team.

"I always wanted to play out wide," said Armstrong. "But this year, I was used mainly to block outside instead of catching the ball."

Besides the change in duties, Armstrong was injured most of his senior season.

"It was tough being injured so much this year," said Armstrong, who missed two complete games due to injuries. "It was frustrating at times."

For the season, Armstrong had 25 receptions for 491 yards and three touchdowns. For his career, he had 91 pass receptions for 1,413 yards and seven touchdowns.

The 22-year-old native of St. Petersburg, Fla., only played one year of high school football when he was recruited by Kidd and his staff.

"The coaches said they liked my athletic abilities," said the 4.5 second runner in the 40-yard dash. "It came down to Eastern and Clemson and I thought Clemson was too big to play football for."

During his tenure at the university, the industrial electronics major has seen three national championship appearances which made his decision

seem that much more correct.

"I'm glad I chose to come here," said the Lakewood High School graduate. "Winning feels normal around here because it's all I know."

While his years at the university have been good to him, the 6-foot-1-inch senior is ready to look to the future.

"I always wanted to play in the NFL," said Armstrong. "Everybody says I will be between one and four (rounds) but I'm not too nervous yet."

If he is drafted by an NFL team, it will give the first team All-Ohio Valley Conference selection another shot at the professional ranks.

In February, Armstrong was offered a contract of between \$175,000 and \$200,000 by the Chicago Blitz; however, Armstrong went to a special camp sponsored by a scouting service and the United States Football League team didn't wish to sign Armstrong.

"At one point I thought I might be going," said Armstrong. "But I think they thought my value might go up after the camp."

Even though the six-digit figures can be breathtaking, Armstrong said he wasn't about to rush into a decision.

"I never wanted to jump into it," said Armstrong. "Money wasn't the only consideration."

"I think I can play in the NFL," said Armstrong. "If football doesn't work out, then I come back and get my degree and get a job."

## How the winners were selected

Each coach was given a ballot containing the graduating seniors to be chosen. The coach was to pick three players on a 3-2-1 point basis, with a three going to the coach's most valuable player.

"It will be sad when I graduate because I will never be able to play with this team again and I will miss them," said Duncan.

Duncan is going to Penn State for graduate school this fall.

"I want to coach volleyball at colleges. I would like to go to either California or Florida and then bring back what I have learned to the east coast. California and Florida have better programs for volleyball," said Duncan.

"I am really happy and surprised that I won. Volleyball is a big and important part of my life and I wouldn't have it any other way," said Duncan.

across Armstrong's face; however, his favorite plays resulted not in his own gain, but for the benefit of the team.

"I remember blocking Dwayne Jackson of South Carolina on a reverse for a score," said Armstrong. "When I made that diving catch from Greg Parker this year for a touchdown against Austin Peay was another memorable moment."

"There was the game at Boise State when I made that block and we scored," said Armstrong. "I really enjoyed that because both sides were screaming and when I hit that guy, everything got dead silent."

For Armstrong, a tight end for the first three seasons of his college career,

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## Sports

# Women finish with win

By Jay Carey  
Staff writer

The university's women's tennis team was narrowly defeated by the University of Kentucky 5-4 last week, but bounced back with a victory over East Tennessee State University Monday afternoon in the regular season finale.

Head coach Sandra Martin said her team "did not play particularly well," against what she considered one of her teams more formidable opponents of the season.

Susan Wilson collected the first Colonel victory over Mary Wood in third-seeded action as the senior won 6-1, 6-3.

And Kristi Spangenberg defeated Clare Kuhlman 6-3, 6-2 at the number four position.

Jeannie Waldron won by default as the sixth-seeded singles player.

In doubles play, Claudia Porras and Spangenberg defeated Wood and Kristin Buchanan 7-5, 6-2 in the top-ranked match.

Laura Hesselbrock and Wilson recorded a victory as UK forfeited the number three doubles match.

On Monday, the team traveled to East Tennessee without number three player Wilson and number six Waldron as both players had final evaluations, Martin said.

Despite the loss of two starters, Martin's team took the match 6-3, as all her regular starters won.

Chris Halbauer beat Dina Robinson 6-4, 6-3 at the top singles spot.

Porras defeated Candi Hopper in the second singles position 6-1, 6-3.

Spangenberg moved from the fourth to the third slot and beat Shari Beck, 6-0, 6-4.

A senior from Canada, Sherri Fiveash lost to Cindy Morgan 6-1, 6-1, while Hesselbrock won over Terry



Photo by Cammy Braet

## Kristi Spangenberg returns a forehand

Walsh 6-2, 6-0.

Beckie Mark, a freshman at the university, lost a close match to Susan Miranda in the sixth position, 6-4, 5-7, 2-6.

In the doubles matches, Spangenberg and Porras won over Robinson and Beck, 6-2, 6-2 as their record rose to 5-1.

Hesselbrock and Halbauer were victorious over Walsh and Miranda 6-1, 6-1, in the third doubles match.

On Friday, the Lady Netters will attempt to capture the Ohio Valley Conference championship.

"We have as strong top four positions as any school in the conference," said Martin. "And our fifth and sixth players, as well as our doubles, have been getting better and better."

Martin said the OVC title should be claimed by Murray State, Morehead or her Lady Netters.

# Netters gain momentum heading into OVC tourney

By Alan White  
Staff writer

Coach Tom Higgins' Netters will head into the OVC tournament next weekend with some needed momentum thanks to last weekend's performances at Murray State.

Against Middle Tennessee Friday, the Netters won a 5-4 victory over the Blue Raiders.

Top-seeded Todd Clements defeated Anson Chilarrt 6-4, 6-4.

Todd Wise, at No. 2 singles, defeated David Wehrle 6-4, 1-6, 6-1.

Middle Tennessee recovered to nail down the third and fourth singles with Chris Brown losing to Ken Ventimiglia 6-3, 6-2 and Brian Marcum falling to Mike Feltman 6-2, 7-6.

Chris Smith, the fifth-seeded player, beat Peter Beare 6-0, 6-7, 6-2.

Jimmy Earle defeated Rob Lundegard 6-0, 6-1.

In doubles action, the team of Clements and Wise defeated Earle and Chilarrt 6-3, 7-5.

At No. 2 doubles, Brown and Marcum defeated Beare and Feltman 3-6, 7-6, 7-5.

Middle Tennessee's duo of Wherle and Ventimiglia defeated Smith and Lundegard 6-4, 6-3.

The regular season ended on an even higher note against Austin Peay.

Due to the rainy weather, the Netters headed indoors to play the Governors and won 6-3.

Clements defeated Hartmut Junghahn in straight sets 7-6, 7-6.

Wise defeated Myles Van Urk 7-5, 6-2.

Brown defeated Fred Blanck 6-1, 6-1.

Marcum lost to Kurt Angell 7-5, 6-1, while Smith defeated Kirk Lancaster 6-3, 6-4.

In the final singles match, Lundegard lost in three sets to Tony Dorres 2-6, 7-5, 6-4.

In doubles play, Junghahn and Van Urk got some revenge as they defeated Clements and Wise 6-3, 4-6, 6-3.

Brown and Marcum defeated Angell and Blanck 6-4, 6-4 and Lundegard and Smith defeated Dorres and Lancaster 6-1, 6-1.

Higgins said he was pleased with the Netter's performance in their last

matches of the regular season.

"We did real well. We finished second in the regular season," said Higgins.

\*\*\*

Higgins predicted that his Netters should finish near the front of the pack in this weekend's OVC showdown at Youngstown State.

Higgins said that it should be a real battle between Middle Tennessee, Akron, Morehead and his Netters "for second place."

"It is real even for second, third, fourth and fifth (places)."

At the top of the list, Higgins looks for Murray State to have the title all but locked up.

"Talentwise, they are a little better than everyone else," said Higgins.

Higgins does expect to see the Netters at the front in several of the individual titles.

"Clements has got a shot at it. He will be seeded No. 2 in the tournament and Todd Wise will be seeded No. 2," said Higgins, of his top two players.

Higgins held most hope out though for his No. 1 doubles players.

## Sportlights

### Parris, Hill, Primm claim top honors

The men's basketball team recently announced its awards.

Tony Parris, a freshman guard, was named the Most Valuable Player and the top free throw shooter.

John Primm, a junior center, won the defensive and rebounding awards.

Phil Hill, a junior forward, won the best field goal percentage and the Mr. Hustle awards.

John DeCamillis, a sophomore guard, won the Mr. Colonel award and the Academic Award went to guard Allen Feldhaus.

### Four players signed to play basketball

Dr. Dianne Murphy announced the signing of four high school recruits for the upcoming season.

Tracey Underwood, Sondra Miller, Lisa Harvey and Carla Coffey will join the women's basketball team next season.

Underwood, a 5-foot-11-inch graduate of Lexington Lafayette High School, averaged 11.8 points

and 9.3 rebounds a contest this season for the Lady Generals, who went 25-6.

"She will fit perfectly into our style of play because she is an excellent rebounder, can play on both ends of the floor and gets up and down the court very well," said Nell Hensley, assistant basketball coach at the university.

Miller is a 5-foot-7-inch graduate of M.C. Napier High School, where she averaged 28.5 points and seven steals per game.

Harvey is a 6-foot-3-inch center from Blair High School in Montgomery, Ala.

She averaged nine points and nine rebounds a game during her final year.

Coffey is a 6-foot-1-inch center from Bullitt East High School in Mount Washington.

She averaged 15.5 points and 10 rebounds per game.

### Women to conduct summer camps

The university will hold an individual basketball camp for girls, ages 8-18, June 17-22.

For more information, write Dr. Dianne Murphy at Room 128 Alumni Coliseum.

# Golf team prepares for defense of conference team, individual titles

By David Smith  
Staff writer

With a victory two weeks ago at the Murray State Invitational, the university's golf team is preparing to defend its Ohio Valley Conference title.

The Colonels, under the guidance of first-year coach Lew Smither, will be looking for its third straight team title.

Last season, the Colonels got off to a sluggish start at the London Country Club but pulled away to a

24-stroke victory over Murray State University.

In the individual competition, Russ Barger surprises everyone last year when he edged out teammate Pat Stephens by two strokes.

The victories earned Barger, then a freshman, OVC Golfer of the Year and Bobby Seaholm the Coach of the Year title.

This season, the Colonels are without Stephens but still figure to be

the team to beat, according to Smither.

Barger will make up the Colonel team along with seniors Kelly Finney, Tim Duignan and Barry Werhman.

Smither said the toughest competition should come from Morehead State and Murray State, both teams that the Colonels have beaten this season.

This year's tournament will be held May 14 at the campus of Middle Tennessee State University.

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## Sports

# Women to host Becky Boone Relays this weekend

By Thomas Barr  
Editor

For the university's two track teams, the next four weeks will be busy ones.

This weekend, the women will host the Becky Boone Relays at the Tom Samuels track.

After a couple weeks off, both teams will compete in the Ohio Valley Conference championships in Murray. And finally, the university may have one or two qualifiers for the NCAA championships May 28-June 2 in Eugene, Ore.

To warm up for these big events, the

university's two track squads competed last weekend in the Kentucky Relays in Lexington.

The cold, windy and rainy weather kept the times away from record clockings but the inclement climate didn't keep Rick Erdmann's runners from posting several fine performances.

"I thought we had some good performances," said Erdmann. "The conditions out there were really awful."

Rose Gilmore, who after a sparkling freshman campaign last season had suffered through an off-season so far, collected her most impressive win of the season in the 100-meter dash.

The Reading, Pa., native defeated fellow sophomore Regina Felder with her time of 12.1 seconds.

"It was her best race this year," said Erdmann. "And she beat a real good field."

Gilmore wasn't alone with her victory as four other teammates collected wins and nine others finished second.

Maria Pazarentzos won the women's 3,000-meter run by over five seconds. The Springfield, Ohio, native clocked in with a time of 9:53.1, which was better than Marge Hutzel of Ohio University.

Another victory was earned by Pam Taglin. The Georgetown resident won the 80-meter run as her time of 2:11 was four seconds better than Kentucky's Missy Vaughn and set a new record in the event.

Anna Stewart won the team's only field event by leaping 36 feet, 1 1/2 inches in the triple jump and set a new record in the process.

The final victory came from men's team member Vince Scott. The Philadelphia raised performer was victorious in the 200-meter dash with a time of 21.68 seconds.

Two of the second place honors came today when the field and some of the distance events were contested.

Brenda Burden bettered the school record in the 400-meter dash for the second straight week. After setting a record last week in the Dogwood relays, she bettered that time with a clocking of 55.76 seconds in the 400-meter dash.

"It felt good," said Burden, who added that she felt there was a possibility of beating that time this weekend.

"With her attitude and ability, and with some good weather, she'll destroy the school mark," said Brian Andrews, the assistant track coach.

Besides Raglin's victory in the 800-meter, she had a second-place finish in the 1,500-meter run. Her time of 4:30.82 was almost three seconds behind the winning time of Bernadette Madigan of Todd's Road.

Larry White was the only men's performer to place in the top three Friday. The junior performer had a leap of 23 feet, 10 1/2 inches which was good enough for third place in the long



Photo by Public Information

## Eastern's Sam Bailey leads the pack in the high hurdles

jump. Aside from the Saturday victories, the teams also had several second-place performances.

Stewart backed up her victory in the triple jump with a second place in the long jump. The Glassboro, N.J. junior had a leap of over 17 feet, 3 inches.

Linda Dowdy, a native of Indianapolis, also finished second. The junior was two-tenths of a second behind the winner with her time of 14.7 seconds in the 100-meter hurdles.

Kenny Wilson, a junior from Morganfield, was second in the high jump with a leap of 6 feet, 10 inches. He had the same height as the winner, Mark Smith of Ferris State, but the starting forward on the basketball team had more misses.

All five of the university's relay teams that placed in the top three finished in second place.

The women's 400-meter relay team of Debra Johnson, Gilmore, Stewart and Burden was two-tenths of a second behind the winning time of the University of Toledo with its 47.33 second performance.

In the women's 1,600-meter relay, the university foursome of Marilyn

Johnson, Raglin, Gilmore and Burden was four seconds behind the winning Toledo team with its clocking of 3:51.53.

On the men's side, the university had three second-place relay performances.

In the sprint medley relay, anchor man Andre Fincher was bumped with the runner from Eastern Michigan and lost the race in a photofinish. The foursome of Jerome Dorsey, Andre Williams, Scott and Fincher had a time of 3:24.2.

The team of Dorsey, Scott, White and Sam Bailey finished second once again to Eastern Michigan in the 400-meter relay with its time of 41.83 seconds.

And once again, the university was looking at the backs of the Eastern Michigan runners in the 1,600-meter relay. This time, the foursome of Juan Mosby, Roger Chapman, Fincher and

Williams was second with its clocking of 3:15.65, over three seconds behind the winners.

\*\*\*

The largest and best field in the history of the Becky Boone Relays will assemble at the Tom Samuels track Friday and Saturday.

"It's the strongest field we've had," said Tim Moore, assistant track coach and meet director. "You've got some strong teams and some newcomers also."

"It's going to be an excellent," said Brian Andrews, assistant track coach. "It's going to be one of the most competitive women's track meets in the country."

Among the 26 teams will be squads from the University of Alabama, the University of Kentucky, Ohio State University and Murray State University.

### My turn

## And my winner is...

Scott Wilson



The people here on the Progress have allowed me this space to tell you goodbye. I have a few things on my mind to talk about with you. I would like to voice my opinion, for what it is worth, on the Athlete of the Year award, special athletes and some athletic moments that stand out in my mind.

The Athlete of the Year award was started two years ago. It was originated to award outstanding performances of the student athletes. It is now given to just seniors.

The men's winner this year was the odds-on favorite. Tron Armstrong is another in the long line of football players that go from the training of Roy Kidd to the professional ranks. He will be a pro star.

If the award had been allowed to be given to underclassmen, I would have to have disagreed with the Armstrong choice.

Tony Parris is a freshman basketball player with enormous talent. Parris came to the university and has given the basketball program a big boost.

All Parris has done his freshman year is lead the team in scoring, led the nation in scoring for freshman and got an honorable mention All-American ranking from *The Sporting News*. Look for a great men's basketball team next year.

The women's choice for Athlete of the Year baffles my mind. I must preface my comments by saying that I admire Lori Duncan for her talent. She is a great athlete.

However, Duncan sat out almost half of this year due to an injury. Therefore, I can't realistically think that she is the top female athlete this year.

My choice for the female award would have gone to a track and cross country star.

This athlete finished fourth in the OVC cross country championship this year. During track season, she has been part of, or single-handedly set, numerous school records.

My choice for Female Athlete of the

Year is Maria Pazarentzos.

The four years that I have been writing for the university, sports has allowed me to see some tremendous athletes.

The football players are numerous. There are professionals like George Floyd, Steve Bird, Chris Isaac and Armstrong.

Then there are the female athletes like Olympic volleyball team member Deanne Madden. There was also the great career of Lisa Goodin who didn't let her 5-foot-7-inch size keep her from becoming the school's all-time leading female basketball scorer.

There have also been some great moments that have stuck in my mind.

I remember when basketball coach Max Good, after ending a seven-game losing streak his first year of coaching with a win over Akron, turned to the crowd and lifted his hands in triumph. He is such a hard worker.

The winning touchdown that Bird scored against Murray State in the televised night football game will always be with me. It was nice to see a team come together and march some 60 yards for the victory.

The single moment in Colonel sports that I will never forget happened in 1981 at the national football championship game in Wichita Falls, Texas.

The Colonels had just lost the title game to Idaho State and Kevin Greve and David Dhirkop were slowly walking up the ramp to the locker room. Assistant coach Tom Jones met them at the top of the ramp and the three embraced.

They stayed together for about four minutes. I thought to myself that if the people who claim that athletes have no feelings and are merely machines could just see this. I will never forget it.

Well, I better close. Writing for the Progress was fun. I learned a lot about this profession and about people. And I think that is an important part of college -- I think.

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News

# Purse thefts increase

By Lisa Frost  
News editor

All women in offices on campus have been advised by the Division of Public Safety to keep their purses locked in their desks and keep the doors to offices locked when they are away.

According to a memo issued by Timothy Clark, a police officer with the Division of Public Safety, there has been "an increase in reported thefts from offices throughout the university in recent weeks."

Wynn Walker, assistant director of public safety, said the "vast majority of the thefts were crimes of opportunity."

The rooms where the purses were kept were left unattended for as little as "less than 10 minutes."

Walker said when purses or wallets were taken they were usually left nearby in a restroom or garbage can with just the cash missing.

He said the crimes could have been committed by one person or several people and it may be someone who is not associated with the university.

He said the reason for sending the memo to university personnel was a matter of "crime prevention."

"If we make people aware it's happening - so they will lock their doors...then maybe the crime will stop," he said.

Walker said it is almost impossible to catch a person committing a crime of this sort, because women don't usually discover it until long after the crime has been committed and "sometimes they don't report it to us until the next day." And cash is almost impossible to trace.

Walker said he hadn't noticed an increase in reports of thefts since the notice came out last Tuesday. But he was quick to add that this was in no way proof that the thefts have stopped.

He noted that the memo asked all personnel to "report any suspicious persons loitering in the hallways to public safety at 2821."



Photo by Sean Elkins

## Picnic lunch

Enjoying a little respite from the rain, Lisa Bussell, left, an undecided freshman from Middlesboro, and Beth Brown, a freshman nursing major from Baltimore, Ohio, find the fountain area makes a nice place for lunch.

# Emergency fund to help needy students

By Angela McCord  
Staff writer

For those students who find themselves without any money to eat on, help may be on the way.

The Emergency Meal Fund program will go into effect this fall to aid hungry students who have no money to buy food.

The program began materializing last January, said Dr. George Nordgulen, the university chaplain.

"At a Campus Ministers Association meeting, we decided to try and do something about this," said Nordgulen.

"The ministers organized a committee of about 10 people to work on the program. The committee is made up of three to four ministers, four to five members from the campus ministries and I'm the Student Association's representative," said Nancy Oeswein, a senior economics

and marketing major from Louisville.

Nordgulen said for years he and Larry Martin, director of food service, have been personally helping students who are faced with this problem. He said they have helped 10 to 20 students this semester.

The chaplain stressed the confidentiality of the program. He said needy students would be screened only by himself. The student would not be given cash, but vouchers to be redeemed in the Powell Cafeteria.

"Larry Martin will collect them about once every month and give them to me," Nordgulen said. "I'll get the money from the treasury and pay Larry."

A Miles for Meals run was recently held to raise money for the program. The 5,000-meter race had 66 runners participating at a fee of \$3 each, said Oeswein.

"We raised about \$325. We hope to make it an annual event," said

Oeswein.

She said the Student Association has discussed making the program a permanent recipient of the money from its Fall Festival and Spring Fling.

Until recently, the money from the events have been given to a philanthropy.

"We conducted a student survey but the survey showed that students didn't really want the money to be used for the fund," she said. "But the survey revealed that the students didn't really want the money to be used for anything in particular."

"We are planning on doing further research on the subject."

Nordgulen said the final details of the program have not been ironed out; however, he said it has been decided that the program will be based on a pay back or non-pay back system.

Students are not obligated to pay back money for the food they eat, said Nordgulen.

"But they are encouraged to pay back in order to help others in the same situation," said the chaplain.

# Discount cards set for fall registration

By Angela McCord  
Staff writer

Beginning this fall, university students will be issued a free special discount card that will allow them to pay lower prices on many items in the Richmond community.

The discount cards are a means of getting the students out into the town, said Brian Busch, a graduate business student from Ashland and co-organizer of the card.

He said he hoped the card would make the student more aware of the businesses in Richmond and help improve the relationship between students and the community.

The discounts range from a free Coke to 20 percent off some items. Some of the merchants participating are Mar-Tan Optical, Super X Drugs, Famous Recipe, Gold Star Chili and Paco's, according to Busch.

"We think we'll have about 30 merchants when everyone responds," said Busch.

Co-organizer Vickie Shadoan, a senior fashion merchandising major from Somerset, said some of the store

managers were giving impressive discounts.

Hoppers Jewelry located on Main Street is giving a 15 percent discount, Currier's Music World is giving a 10 percent discount and Studio 27 is giving a 10 percent discount on the 27th of each month, said Shadoan.

The cards, which will be made out of lightweight cardboard paper, will be good from August 1984 until August 1985, said Busch.

"The card will be the size of a business card and it will fold out and list all the participating merchants and their discounts," said Busch.

The card will have a disclaimer on the back stating that if a merchant wishes to discontinue the discount, the Student Association is not responsible for the action, according to Busch.

Full-time students will be issued the cards and a handout explaining the uses of it during fall registration, said Shadoan.

"Students will not be allowed to use the card and coupons together," said Shadoan. They also must show valid student identification with the card.

Busch said the cost of the cards will be about \$100 and the Student Association will pick up the expense.

The only cost to the merchants will be the discounts they give, he said.

"The food discounts will probably be used more often than anything else," said Shadoan.

Shadoan said the project was tried about a year ago but was unsuccessful.

"I just couldn't see why the merchants wouldn't want it, so Brian and I started working on getting it going," she said.

Morehead State University and the University of Louisville have similar discount programs, said Busch.

He said the Student Association office received a letter from a national company that wanted to set up the discount program in the Richmond community.

"They company was going to get \$275 from each merchant who participated in the program," he said.

"We decided we could do the same thing they would do at a fraction of the cost, so we started by talking to the Chamber of Commerce," he said.

The program, which was first worked on in October, will be handled yearly by the Student Rights and Responsibility Committee of the Student Senate.

# Nine get Excellence in Teaching honors

Nine faculty members have been named to receive Excellence in Teaching Awards for the 1983-84 school year.

This year's winners are:

Betty Thompson, assistant professor of medical technology; Dr. Danny Britt, professor of agriculture; Dr. Dan Robinette, professor of speech

and theater arts; Dr. John Moore, assistant professor of accounting; Dr. Joanna Paterno, assistant professor of curriculum and instruction; Dr. Don Calitri, professor of health education; Wolfred White, associate professor of police administration; Dr. John Harley, professor of biological science; and Dr. Marc Goldstein, associate pro-

fessor anthropology, sociology and social work.

The teachers represent each of the university's nine academic colleges.

Each teacher will be honored at a luncheon May 12.

Selection for the honor was based on voting by faculty, students and alumni.

\*\*\*\*\*

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at STUDIO 27

\*\*\*\*\*

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## Opinion/News

## People poll

By K. Randall Yocum



Hicks



Powers

Becky Hicks, sophomore, interior design, Bardstown  
I'm going to the Boonesboro Lake and play Frisbee while I get a suntan.

Troye Powers, junior, drafting and design, Crestwood  
I live outside of Louisville and will be going to the annual boat race between the Belle of Louisville and the Delta Queen.



Smith



Tudor

Theresa Smith, freshman, undecided, Versailles  
I'm going to sleep late, lay out if it's sunny and dream about the beach.

Bettina Tudor, senior, interior design, Lexington  
I'll lay out in the sun drinking pina colodas and dreaming about getting out of here.

What do you intend to do with your free time on study day?



Honchel



Herbert

John Honchel, sophomore, nursing, Hazard  
I plead the Fifth Amendment.

Dr. George Herbert, associate professor of Industrial Educational Technology, Richmond  
The American Institute of Design and Drafting students will be taking a field trip to Jerrico in Lexington to view their computer graphics system and I'll be going with them.



Drummond



Daves

Julie Drummond, freshman, business, Louisville  
If it's sunny I'll lay out and get drunk.

Glen Daves, sophomore, public relations, Louisville  
If it's sunny I'll play golf with Bob and if not I'll just sleep all day.

## Herpes epidemic invades campus

Health notes



Dr. Wendy Gilchrist

We seem to have another epidemic of herpes on campus. But that's not unusual as there has been a herpes epidemic in the United States for the past eight years.

Herpes is the fastest growing venereal disease in the United States. With an estimated five to 20 million persons in the United States with this disease, the current sufferers have a lot of company.

Herpes is caused by a virus. And like all viral diseases, there is no cure. About two years ago a prescription cream became available that decreases the pain of herpes somewhat and shortens the time of the sores. But as of yet, there is no cure.

However with so many people with herpes, the drug companies are all busily looking for an answer.

Herpes is manifest by blister looking bumps on the genitalia. These blisters open in several days to become red, ulcer type sores. They are multiple and are very painful. The lymph nodes (glands) in the groin also enlarge and are tender.

With the first episode of herpes, the person often develops a flu-like illness consisting of a fever, headache, achiness and vomiting. This, in fact, can precede the sores and lasts several days. The sores themselves last two to three weeks.

This entire picture is dismal enough, but to make it even worse, these sores can recur whenever they want. Thus although the initial sores completely disappear, the virus is still in the body. And there it remains. Thus the sores, which are the manifestation of the virus, reappear on an average of four to five times a year. However, they usually are less painful and don't last as long on these reappearances.

Herpes is venereal, meaning it is transmitted through intercourse or very close sexual contact. Now usually the virus is just passed when one member has the open sores. But occasionally there is an asymptomatic shedder - meaning a person who has the virus and can pass it on even though no sores are present. There is no way of knowing who these people are.

In fact, there is no way of knowing who has the virus until the sores are

present. Thus if you hear that the girl or guy you were with has herpes, there's nothing you can do but wait and see if the blister sores also appear on your body.

The usual time between exposure and appearance of the sores is six days, but they can appear as early as two or as late as 10 days past contact.

It is worthless to be checked during this time because the sores are the only way to know if you have herpes. Thus it's best to just wait and see if they appear.

Neither blood tests nor cultures taken from the cervix or urethra can give any information on herpes. These tests diagnose syphilis or gonorrhea (two other venereal diseases) but not herpes.

The diagnosis of herpes is made entirely on clinical grounds. That means you look at the sores and know they mean herpes. At certain clinics the base of these sores can be scraped and then stained and or cultured for a more firm diagnosis.

The treatment for herpes is mainly supportive - meaning making the patient feel better. This involves warm tub baths, air drying the sores with a hair dryer, aspirin for pain relief and acyclovir, which is a cream that doesn't kill the virus but does make the sores less painful and clears them up in about seven days. Thus despite its \$20 price tag, it is perhaps worth it.

So what does all this say about herpes?

It is common, it hurts and there's no cure - so use some discretion in your relationships.

Dr. Wendy Gilchrist is the assistant director of Student Health Services.

## News capsule

## Yale professor to speak on acid rain

Dr. Gene E. Likens, a biology professor at Yale University will speak on acid rain at a lecture at 7 p.m. April 30 in Room 100 of the Moore Building.

The public lecture is sponsored by the university's Division of Natural Areas.

## University to host cheerleading camp

The university will host the Univer-

sal Cheerleading Association's summer cheerleading camp May 5-8. For more information about the camp, call UCA at 1-800-238-0286.

## Teacher gets grant to study in India

Dr. Rex Morrow, an assistant professor of education and teacher at Model Laboratory School has received a Fulbright-Hays scholarship to study in India this summer. Morrow will study the country's culture and civilization.

## Summer program offered in Spain

A summer travel study program in Madrid, Spain, will be offered by the university from June 27 to Aug. 3. The program is available to both undergraduate and graduate students and can be taken for six credit hours. The fee for the trip is \$1,400 and includes room and board, roundtrip transportation from Louisville and weekend excursion costs. For more information contact Dr. Norris MacKinnon at 622-1002.

## Check cashing to end Friday

Personal checks will not be cashed at the Administration Building and the Powell Building cashier's office after April 27. Check cashing will resume May 16 for students enrolled in intersession.

## Progress staffer wins top award

Sean Elkins, a staff photographer and former photo editor for *The Eastern Progress* has won an award for first place spot news photography from Columbia Scholastic Press Association. Elkins, 20, is a junior geology major from Beattyville.

## Spring Fling set today from 10 to 4

Spring Fling has been rescheduled for today from 10 a.m. to 4 p.m. in the Meditation Chapel area. Arts and crafts and live entertainment will be featured.

## Talking machine in use in basement of library

By Greg Hinton  
Staff writer

For the past few weeks, the periodical section of the library has had a rather unusual visitor - a 165 pound talking copy machine.

The machine is on loan to the university, with the option to buy, from the Sharp Electronic Co.

The university is considering purchasing the machine which is valued at approximately \$5,000, according to Dr. Ernest Weyhrauch, dean of the library.

The machine has five statements that it spouts out at the appropriate time.

When a coin is inserted into the machine it will say, "Check the paper size."

The machine has the capability of reproducing several different sizes of material but presently only prints 8 1/2 x 11 size copies.

Should a person using the machine neglect to remove the original material within three seconds after the copy has been made the machine says, "Remove the original."

The machine also says, "Paper misfed. Open the copier and remove

the misfed paper," or "Paper misfed. Remove the cassette and clear the misfed paper," depending upon where the paper has been misfed.

"Replenish the paper," says the machine, when it runs out of paper.

If you didn't hear what the machine said the first time, press the voice recall key and it will repeat itself.

According to the owner's manual, there is a volume control inside of the cabinet that allows you to silence the machine if so desired.

Like most other copy machines, it has a panel of lights which indicate the trouble such as when the machine is out of paper or has some paper that has been misfed somewhere.

The cost of a short conversation and a reproduction of some printed matter is 5 cents.

The gender of the machine is undetermined by just looking at it but after a conversation you will probably conclude that at least its voice is that of a male.

The administration will be making its decision of whether or not to keep the machine soon. So if you don't want to miss a chance of having a machine tell you what to do, you better hurry.

## Classifieds

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The Eastern Progress accepts classified ads only with advance payment. Rate: \$1.00 per 10 words. For information call 622-1872.

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# Citizens continue protest of proposed incinerator

By Lisa Frost  
News editor

The United States Army is currently preparing an environmental impact statement to determine if a nerve gas rocket incinerator in Madison County could be tolerated by the environment.

However, area residents apparently cannot tolerate the incinerator and are trying to do something about it.

The Lexington-Bluegrass Army Depot, located five miles south of Richmond, currently serves as a storage area for nerve gas rockets. The Army has proposed construction of a multi-million dollar incinerator in mid-1985 so it can destroy rockets containing the chemical.

At a hearing to get public comment for the environmental impact statement held by the Army in February, residents learned the reason for the destroying the rockets was because they are obsolete.

"As the weapon becomes outdated and unusable it must be destroyed safely," said Richard Roux, systems manager for the USA Toxic and Hazardous Material Agency.

People have expressed concern with the safety record of the depot.

Bill Rice, Richmond resident and owner of Bill Rice Insurance Agency,

recalled a 1979 accident at the depot that created a noxious cloud which caused a portion of Interstate 75 to be closed temporarily.

"In the past most of the neighbors of the Bluegrass looked at (the Army) as a good neighbor with little fear, considering all the ammunition and chemicals stored here," he said. "This has all changed. It changed in August of '79 when 45 of my neighbors ended up in the hospital because of a toxic smoke that they were exposed to."

"And that toxic smoke came from the smoke pots that were burned on this depot."

Three years after this accident in 1982, The Army confirmed a leak at the facility although they never determined the cause.

The Army have assured residents that the incinerator plant would be safe. They said it had been tried at two other locations, Tooele, Utah, and Umatilla, Ore., without causing harm.

In an environmental impact statement prepared for a similar incinerator on Johnson Atoll in the Pacific Ocean, the Army said that even under the worst foreseeable accident, the incinerator would create "no hazard to personnel or release (of nerve gas) to the environment."

People questioned not only the safety of such an operation, but also the Army's reason behind it and what would be come of the incinerator after all the nerve gas was destroyed.

Several hundred people attended the hearing and their concern over what will happen is still strong.

Rice said he has formed a committee devoted to understanding all the issues involved.

"We got over 500 people out at the depot. That is fantastic. At a similar meeting in Alabama the night before, they had 16. We are concerned," said Rice.

"We are working through the offices of Larry Hopkins, Dee Huddleston and the Army. We want to know everything there is to know about the depot," he said. "We do not want them to make a decision until all the facts are known."

"What we would like to see is a plan that would take the nerve gas away from here to a less densely populated area, like Tooele," said Rice. "What we want most is to insure that no one would be hurt if there was an accident."

U.S. Sen. Walter "Dee" Huddleston of Kentucky, spoke on the issue of the incinerator during a stop in Richmond

Wednesday.

"We will do nothing until the studies are complete and safety can be assured," he said. "We can look at the Johnson island and learn from them."

"What is most important is that we know all the facts before we start," said Huddleston. "We need to study alternatives. Can we transport this away? Can it be safely stored?"

Huddleston said plans had already been drawn up in regard to time tables such as when construction would begin and end and when destruction of

the rockets would begin, but he said that these plans would not be put into effect until all the facts were looked at and a firm decision was made.

Both city and county governments have shown their concern over the Army's plans and passed legislation opposing the construction of the incinerator.

Madison County Fiscal Court magistrates supported a resolution opposing the destruction of nerve gas or any chemical to be used for warfare. It also requested that the Army safe-

ly transport the nerve gas to an area less densely populated for destruction.

In the event the Army does build the incinerator the resolution asked for all by-products to be transported out of Madison County and that medical and evacuation plans be set up in case of an accident. It also requested that no additional chemicals be brought into depot for destruction.

"I'm glad for all the support we are getting. With all of us maybe we can make ourselves heard and get things done," said Rice.

## Impact Party proud of senate work

By Thomas Barr  
Editor

Like proud parents sending their oldest child off to his first summer camp, Annette Ohlmann and Martin Schickel are about to leave their baby, Student Association, to a new leaders.

Although the Impact Party followed the successful and popular reign of Carl Kremer and Neil Dimond, both Ohlmann and Schickel think they have done a good job of leading the Student Association.

"I think working with the Student Advisory Board opened up some channels of communications for the student groups," said Ohlmann.

"I think through things like the gripe line, the senate scope and senators getting out and meeting their people, that students have more of an awareness of student government," said Ohlmann.

Schickel said much of the senate's work won't be felt until next year.

"A lot of the legislation that we passed must go through the Board of Regents and we won't see the results of the curriculum changes because we both graduate," said Schickel.

Ohlmann and Schickel mentioned several accomplishments this year by the Student Association.

Both said the Student Advisory

Board's work, the gripe line, student discount cards, the Mentor program, curriculum changes, safety resolutions, the input on the new faculty evaluations and the national representation of issues are among the accomplishments of the Student Association this year.

"The Mentor program could be a very, very good program that could help both the university and the students," said Ohlmann. "But it will take a lot of hard work."

Although they felt it was a productive year, the pair also admitted there were some things they would have liked to see addressed.

"For example, we felt like we could have asked for open house hours for every dorm every night of the week; however, in working with Interdorm, we compromised to have it remain every other night but with more hours," said Ohlmann.

The Lancaster crosswalk is another thing Ohlmann said she wished could have been settled, along with better fighting by Walters and Sullivan halls.

When asked to grade both Student Association and themselves, the two leaders came up with similar answers.

"If you measure it in pieces of legislation brought before the Senate, we'd get an A," said Ohlmann. "If you

measure it in terms of discussion generated, we'd get an A-plus because our senators refuse to let things go without talking about them."

"In terms of getting things through the Board (of Regents), we'd probably get a C because the things aren't at that stage yet," said Ohlmann.

"Overall for our efforts and for what we set out to do, we did very, very well and wouldn't hesitate to give ourselves a B-plus or an A."

"From what we've heard from the students, we've done a very good job and we are proud," said Schickel.

Both agreed that although the year was filled with many long hours and headaches, they would have run again had graduation not been just a few weeks away.

"If we were staying, I think we would do it again," said Ohlmann. "I think we would do it as enthusiastically as we did this year, but it's nice to say that there is something else out there that is going to prevent us from doing that."

Ohlmann said she hopes to work for General Electric in Louisville and Schickel is headed for Ohio University for graduate work on his master's degree.

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# Powell served 24 years

By Lisa Frost  
News editor

After 24 years of service to the university, President J.C. Powell has said he will retire, effective next fall. In December 1982 when Powell was voted a four-year extension to his contract at a Board of Regents meeting, he said he foresaw his retirement soon. "I think I will probably want to finish my career here," he said in an interview with *The Progress* last year. "I've been a part of this institution since it had 3,000 students and about 100, maybe a few more, faculty."

Powell, 58, once said he would like to travel with his wife, Downey, when he retired and a few of things he couldn't do before.

"Downey and I would like to do some traveling and perhaps follow the sun," said Powell. "I've not seen nearly as much of the United States as I want to see."

Powell took the president's office Oct. 1, 1976 after President Robert R. Martin retired. He served the university 16 years before that in various capacities.

Powell held the positions of Executive Assistant, Dean of Business Affairs, Executive Dean, Vice President for Administration. He was also professor of education and taught courses in business statistics and education administration.

Powell graduated from Harrodsburg High School and received a bachelor's degree from the University of Kentucky.

Powell earned his master's degree in education from the University of Louisville while teaching mathematics at Atherton High School.

In 1957, he became divisional director of the Kentucky Department of Education for three years.

During his years at the university, Powell saw Martin's "building boom."

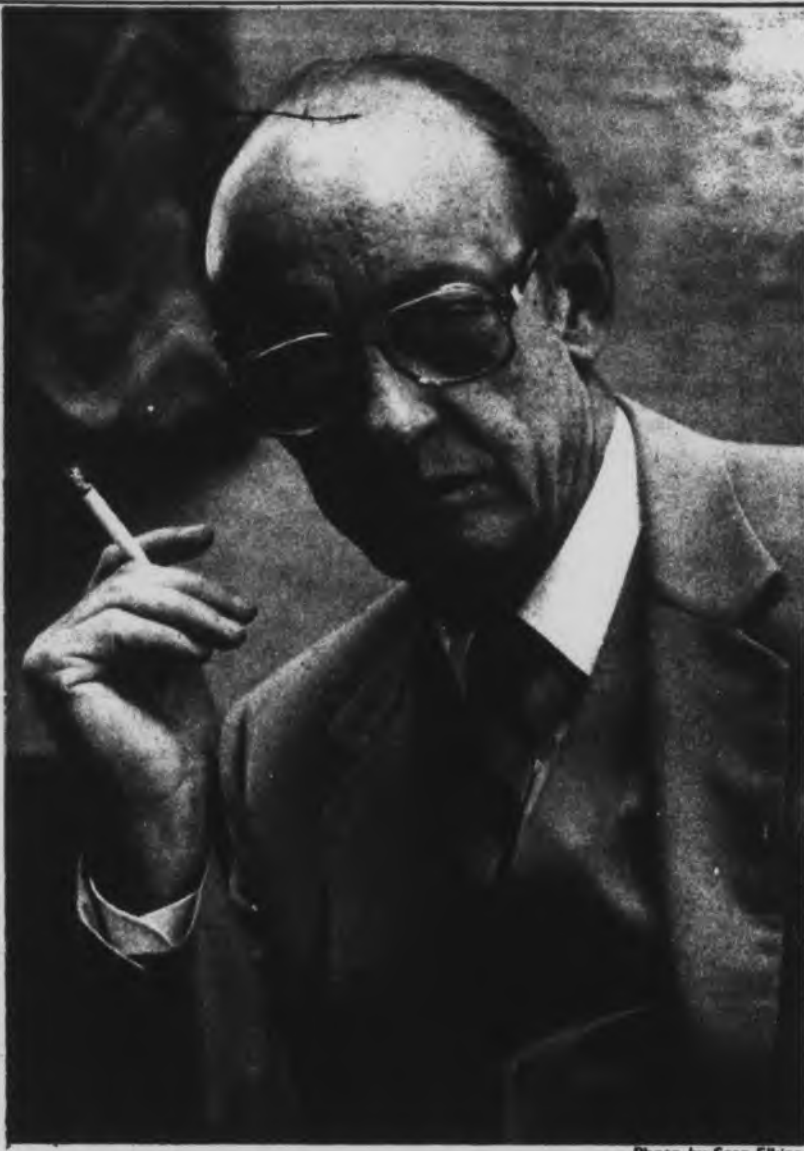


Photo by Sean Elkins

## Dr. J. C. Powell listens at regents meeting

He said he believed his administration served a different purpose.

"This institution is now past its teenage years. We went through that period of time in the '60s and '70s where we were growing so rapidly we changed almost every month," he said. "But those times are behind us."

"I see my term of administration, thus far anyway, as a time of trying to flush out the things of quality, with improvements in the way we're doing the things we do rather than growth in them."

Powell has been responsible for such projects as the reorganization of the administrative functions and a review of student retention. He has been an active member of the Council on Higher Education and serves as the Kentucky representative to the American Association of State Colleges and Universities.

After Powell's retirement begins in January he said he plans to "put his feet up for six months and not think about anything."

# Nuclear arms topic of forum

By Lisa Frost  
News editor

Area residents were once again reminded that they live in a world under a constant threat of nuclear war, during a forum Tuesday on nuclear armament problems.

The forum, sponsored by The Bluegrass Forum On Nuclear Weapons Policy, invited discussion on nuclear armament freezes and reductions and the threat of Soviet aggression during a nuclear weapons strike.

Dr. William J. Taylor Jr., one of two guest speakers from Washington D.C., told over 700 people in Brock Auditorium, he thinks it is pointless to debate who might strike first.

"Nuclear strategies are not talked about in Russia. It is the Politburo who makes the decisions. There are no congressmen - no youth demonstrations," he said.

Taylor, chief operating officer of Georgetown University Center for Strategic International Studies, said the United States had to convince the 11-member Politburo of a plan that would prevent a nuclear strike.

"We could lie to them and tell them that we have more (nuclear arms) than we do, but that won't work. We are an open country, they could find out," he said. "Either we have the capacity to strike back effectively or we don't."

Taylor said he isn't in favor of a

nuclear arms build up, but he asked, "How will we deter the Soviets?"

Taylor said he supports a nuclear arms limitation pact. And he said he hopes for the reduction of existing weapons.

Dr. Robert C. Molander, founder of Ground Zero and current president of the Roosevelt Center for American Studies in Washington D.C., said he was in favor of nuclear arms freeze, but was also looking for new alternatives to the problem of nuclear arms build up.

"You and I who are thoughtful of the world are scared of nuclear war. And we should be," he said. "We think nuclear war will not just be a story on TV or a Pentagon war game, but real."

He also said he thought eliminating nuclear arms was as important as preventing the use of them and he favored world cooperation in this effort.

Molander said the Cuban Missile Crisis was an obvious example of nuclear arms intimidation. The United States had more power and because of that, won.

"We thought nuclear war could not occur," he said. "But the Soviet Union shoved us to the brink of nuclear war."

Molander said he didn't know what alternatives there could be, but he encouraged people to write to their senators and congressmen and tell

them how they feel about the nuclear issue.

Taylor said he favored a bi-partisan approach to finding answers for the problems caused by nuclear armaments.

"This would capture the essence of democracy," he said.

Molander, however, believes in using non-partisan means.

"We could focus on problems instead of strategy issues for too long," he said.

## Powell to resign Dec. 30th

(Continued from Page One)

Norfleet, the president at Morehead State University. "He has certainly meant a great deal to higher education in Kentucky."

Although the announcement came suddenly, Norfleet said his colleague's decision didn't come as a complete surprise.

Norfleet said that at Powell's age, a man can make such a decision overnight.

Dr. Donald Zacharias, the president at Western Kentucky University, also said Powell will be missed when he steps down.

"He's somebody I admire and have turned to often on issues concerning higher education and, for that matter, administrative problems," said Zacharias. "There has been competition among schools but from the standpoint of working together and improving higher education has always been close."

"We're losing a fine member of the team," said Zacharias.

Harry Snyder, the executive director of the Council on Higher Education, said, "He has provided a great deal of leadership in these tight times for higher education."

"I would certainly hope that they would select another president of J.C.'s caliber," said Snyder.

# Women's swimming set as new NCAA sport

(Continued from Page One)

wanted it.

"They knew they had the coaching staff and the facilities to take the sport."

If the swimming program had not been selected, Lichty said it would have hurt the existing men's program.

"We were just told by at least five of the schools we have on our schedule for next year that they would not swim against us if we didn't have a women's team," said Lichty. "It helps the traveling costs to have both teams swim at the same place, at the same

time."

Lichty said it will be very difficult to field a competitive team this winter because the recruiting season was almost over before the announcement was made.

He said he will contact over 50 high school swimmers; however, a lot of the positions will have to be filled with walk-ons, many of which are already attending the university.

"We are interested in girls coming out and trying out for our team," said Lichty. "We know there are some good girl swimmers on this campus."

# Former professor wins suit over tenure against university

(Continued from Page One)

"I'll be open minded to settlement, but I really don't want it," said Landrum in a phone interview Tuesday. "I'd rather go the limit because there is no way I can lose. Those guys are really on their backs."

Bertelsman has scheduled a status conference on June 8, to monitor the settlement process.

According to Lackey, if a decision

which is acceptable to both parties is not reached, the case would go back to trial again on issues concerning settlement.

"The next trial would be very long," said Lackey. "But the major hump for Landrum is now over. We have got rulings on fact."

According to Lackey, if the case goes back to trial there would be

several key issues to be settled including:

- ✓The total dollar amount of damages;
- ✓Whether the defendant acted in good faith;
- ✓Whether the agreement that was made could be binding since it was not in writing; and
- ✓Whether a hearing on the

complaints that the university had in Landrum's contract would now prove a justifiable reason to dismiss him now. The basis for which would be whether he neglected his duty, whether he had committed an immoral act or whether he had been convicted of a crime.

In the suit Landrum asked for \$1.35 million in connection with damages for

his humiliation, embarrassment, loss of wages, moving expenses and violation of his civil rights.

According to Lackey, the eight years the case has taken to come to court are a result of many delays.

"Any case in federal court is slow, but this one is inordinately slow," said Lackey.

According to Landrum, 61, he wants

to be reinstated at the university so that he can move back to his home in Kentucky.

Landrum is currently a professor in the business school at Tift College in Forsyth, Ga.

According to Landrum when he took the position at Tift, he moved to Georgia, but his wife refused to leave their home in Lexington.

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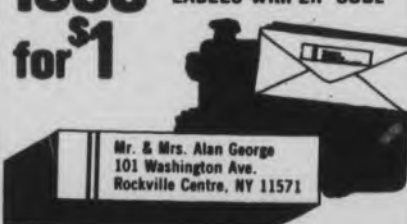


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# Kodak's BREAK

## Letters

I just finished the article on the Walkers' trek from Alaska to Mexico; at 8:30 am in the bland security of a four-walled office, I've got the travelling fever once again. Having just returned from a 1,700 km. bike tour across Europe this summer, I'm especially interested in the photography and trail tales of the Walker Brothers; is there any possibility of the show coming to the University of North Carolina? Could it be arranged?

Three cheers times three for the talents of Laursen and Walkers two!

Nina Henry  
University of North Carolina

I enjoyed reading about the Walker Brothers' Earthwalk in the fall issue of *Break*. I would like to know if the Earthwalk show will be coming to UCLA; if not, could you please let me know which campuses will be hosting the show and the Kodak seminar? Thank you for putting that story in *Break*; I'm glad I heard about the show.

Jim Iusko  
Los Angeles, CA

In answer to many requests for Earthwalk's schedule, here is the early 1984 itinerary of this mixed-media chronicle of the Walker Brothers' 5000-mile odyssey, as featured in the last *Break*.

Univ. of Kentucky, April 2; Univ. of



Phil Walker Earth-canoeing.

Western Kentucky, April 3; Middle Tennessee Univ., April 4; Vanderbilt Univ., April 5; Univ. of Arkansas, April 9; Univ. of Nebraska, April 12; Univ. of Denver, April 16; Utah State Univ., April 20; Oregon State Univ., April 29; Univ. of Oregon, April 30; Eastern Washington Univ., May 2; Washington State Univ., May 3.

Check your local college newspapers for times and locations.

John and I were amazed at the response we received from your readers of the Fall/Winter issue of *Break* magazine on the article



A female cyclist demonstrates blurring speed at the finish line.

John Zimmerman, Sports Photographer.

John has had many articles written on his photography over the years. *Break* may be a slim magazine put out by Eastman Kodak but we've received more calls and notes from readers than from some of the larger national photo magazines. We've heard from students at UCLA, Berkeley, Michigan State, Duke University, and from other amateur photographers from Connecticut and New York — quite a representation nationwide. Your layouts were well presented and your cover was striking!

Thanks for inviting John to appear in your magazine.

John & Dolores Zimmerman

While reading your fine article on photographer John Zimmerman in the Fall/Winter issue of *Break* Magazine, I was struck by the beauty of the photography of the diver which appeared on page 10. I would very much like a poster-sized print of this photograph and, since I know of no way to contact Mr. Zimmerman directly, I would greatly appreciate any help you could give me concerning my request.

Nicholas Hoge  
Minneapolis, MN

We're sorry to say that Mr. Zimmerman informs us there is no poster available. We're happy to say, however, that you have terrific taste in photographs!

As I was thumbing through *Break* for Fall 1983, I noticed the picture in the lower right hand corner of the Freeze Frame section, the picture of the leopard

with its paw around a man. I have two questions about it. First, what is the situation of the picture; why is the leopard holding on to the man? Secondly, is there some way for me to get a print of this for a poster?

Steve Ejnik  
Chicago, IL

Several readers requested more information about this photograph — but unfortunately, we could learn only the name of the photographer — Tracy Wyatt — and the approximate year (1981 or 1982) it was taken. There is no poster. Sorry.

PHOTOGRAPHY JOSEPH DANIEL

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A most colorful chapeau.

### THE COVER

Cyclists streak into a turn at last year's Coors Bicycle Classic. Photograph by Joseph Daniel (For more words and pictures on this event, see page 10.)



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**VR FILMS**  
**Color Films That Do It All**



**KODAK**

**H**ave you ever wanted to photograph a rock concert? Perhaps you tried, and learned later that your film was not sensitive enough to make well-exposed, brightly colored prints. Have you ever thought of shooting extreme close-ups of stamps, coins or printed pages, then dropped the idea because you didn't believe you could capture the intricate details?

Eastman Kodak Company now has four color print films available — Kodacolor VR films — which can give you outstanding photographs of almost any event or subject worth remembering. The films are named Kodacolor VR 100, 200, 400 and 1000 film.

Generally, the rule of-thumb is that a slower film will yield sharper and finer-grained prints than a faster film. High numbers, like 1000, mean the film needs less light but is likely to render images with slightly more grain when compared with a lower speed film.

Kodacolor VR 100 film is the sharpest, finest-grained color print film that Kodak has ever made. It's ideal for shooting portrait-type scenes or still lifes in bright light. With Kodacolor VR 100 film, you can get optimum sharpness at a wide variety of lens settings. For panoramic vistas, a small

lens opening means that subjects from several feet away to infinity will remain in focus.

Faster, yet still very fine-grained, Kodacolor VR 200 film is ideal for scenic and nature photography, especially when the

light is overcast. Kodacolor VR 200 film also serves well for indoor flash pictures at parties, when good depth of field is required. This film is also excellent for candid scenes of friends and family since its higher speed allows for slight and unexpected movement in your subjects. It can even handle brightly lit interiors.

If you're looking for a film that can handle brightly lit subjects, but one that can also freeze motion and respond in low light, Kodacolor VR 400 film is more appropriate than its lower speed cousins.

In many nonflash situations, such as indoor shots, Kodacolor VR 400 film may be the best bet. Enlargements will probably be sharp with minimal graininess. And in bright sunlight, Kodacolor VR 400 film is quite adaptable, enabling you to stop sports action with a fast shutter speed.

In low-light situations bordering on the extreme — like the aforementioned rock concert — an ideal solution is Kodacolor VR 1000 film. With a telephoto lens in bright sunlight, you could stop Nolan Ryan's fastball in midflight. Even at a night game, Kodacolor VR 1000 film could freeze most of the action.

Kodacolor VR 1000 film is also extremely useful for in-

(Continued on page 14)



**VR 200 film works well on cloudy days (bottom left) and for closeup "portraits" indoors or out (bottom center).**

**VR 1000 film, fastest of the VR's, is perfect for night shooting (neon, top). The smiling girl (left) was snapped with VR 100 film.**





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*Here's Howie and me.*



*Good shot of me!*

*(Forget Howie and  
my ex-friend Linda)*



*Here's Bob  
and me,  
worth  
framing!*

Unlike ordinary instant pictures, a TRIMPRINT can be lifted away from its bulky back. So TRIMPRINTS are the thinnest instant pictures of all. What's more, you can cut them to any shape, to keep anyplace.

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KODAMATIC™ Instant Cameras  
and TRIMPRINT™ Instant Color Film. Only from KODAK.







## Dynasty Star Behind the Camera PAMELA BELLWOOD

BY BILL BRAUNSTEIN

**T**elevision viewers know her as Claudia Blaisdel, the resident crazy on ABC-TV's nighttime soap *Dynasty*, but actress Pamela Bellwood lives a secret life when not performing before the cameras. She likes to work *behind* them. Bellwood is a professional photographer whose work has appeared in several American magazines. She has also published articles and photographs throughout Europe and much of the world, working for a French press syndicate.

Bellwood, sitting in her tiny dressing room on the second floor of Stage 4 at Warner Bros. studio in Hollywood, munches a sandwich — a sparse lunch — as she spreads color and black-and-white prints on a couch for a guest. She has been at the

studio since 7 a.m., and having finished for the day, will soon return to her stylish house some fifteen minutes north in the Hollywood Hills.



A self-confessed travel junkie, the brown-haired, green-eyed Bellwood found she was able to pursue a few of her hobbies whenever she was on leave from *Dynasty* — namely, writing, photography and a high sense of adventure. Her assignments have taken her to the World Cup Soccer Match in Argentina, Northern Kenya to cover rhinoceros poaching, river rafting in Thailand, plus excursions to Hong Kong and the Philippines.

"I've always loved to write," says Bellwood, who has no formal training as a journalist, "and I started writing much earlier than my



*Bellwood, who considers travel and photography "an idyllic existence," captured these memorable images from trips around the world: an African tribeswoman (left), an Asian family (above), and two smiling Japanese women (right).*

getting involved in photography, I've only been involved with photography now for about five or six years. It just evolved because, throughout my travels, I would see a lot of things that I would want to capture." And like most free-lance writers, Bellwood also learned that it didn't hurt to be able to take photos of a story that you were covering.

Another thing that didn't hurt was having well-respected British photo-journalist Nik Wheeler for a boyfriend. Wheeler — who among other things was a Vietnam combat photographer for UPI — has had his photographs published in books as well as in *Life*, *Time*, *Newsweek* and *National Geographic*. His work has taken him all over the world, to places like China, the Himalayas and Iraq. It was Wheeler, naturally, who pushed Bellwood to develop her skills.

"Many times when we would travel together, me on assignment and him doing the photographs, I would turn to him and say, 'Oh, darling, please shoot that,'" says Bellwood. "Nik would simply say, 'Why not get a camera and shoot it yourself?'"

By studying Wheeler's pictures, and by using a camera at every free opportunity, Bellwood was eventually able to develop a keen eye, as the photos seen here will attest. "I certainly can't compete with the caliber of Nik's work, but being with him is a very good learning experience. By seeing the things



# LEBRITY PHOTOGRAPHER



Back in Los Angeles, Bellwood delights in taking pictures of her *Dynasty* costars — such as John Forsythe (below).

that he saw, and then seeing how he went about photographing them, it was a very good way to learn in the field."

Though she first started by using an old Nikon camera that had been lying around their house in Los Angeles, and coupling that with some of Wheeler's old lenses, it wasn't long before Bellwood acquired a wide array of her own equipment. Today she uses a Nikon EM camera and will typically take a 24 mm, 35 mm, 50 mm and a 75-to-150 mm zoom lenses on a shoot.

Like many photographers, Bellwood enjoys photographing people. There is always a large demand for her candid shots of her fellow *Dynasty* costars. A huge spread photographed by Bellwood recently appeared in *US* magazine, and the demand for photos and stories about the hit prime-time drama is as large overseas as it is here.

While she enjoys this type of photography, Bellwood is also partial to sports, having photographed the Holmes/Alì fight in Las Vegas, kick boxing in Thailand and swamp buggy races in Florida. Says Bellwood, "Photography is something that I could be comfortable doing for the rest of my life. And if I were ever to stop acting, nothing would make me happier than to keep traveling, make my expenses, shoot my film and go from one place to another. To me that would be an idyllic way to live."

There are some people, though, who wouldn't complain about the life Bellwood has led so far. It has encompassed virtually all forms of entertainment. A native New Yorker, Bellwood first tasted acting while attending an eastern college and later performed in Boston, London and on Broadway in *Butterflies Are Free*. Her film credits include

*Two-Minute Warning*, *Airport '77* and *The Incredible Shrinking Woman*. And on television you've probably seen her on *Mannix*, *Police Story*, *Baretta* and her own short-lived series called *WEB*. But the show that helps finance Bellwood's wanderlust is *Dynasty*, which is consistently rated within television's top five shows, according to Nielsen surveys.

If there is a relaxed look in the photographs of her subjects, Bellwood chalks it all up to her own acting experience. "I think it's easier for actors to relax in front of other actors," says Bellwood. And, pursuing her passion for acting, cameras and film, Bellwood says she would someday like to get behind a motion picture camera and direct.

"I've directed some theater pieces, which is something that I really enjoyed doing," she says, "and I think that I'm good with actors."

The ever-active actress already has plans in the works to achieve this goal. She is talking to investors about financing a documentary which she would direct. It would follow the progress of leopards that have been in captivity, are deprogrammed to live in their natural environment, and then are taken to Kenya to be released in the wild. Also part of the project is a partner of George Adamson, whose late wife, Joy, wrote *Born Free*.

Until that project gets off the ground, Bellwood will keep busy with photography — when she has the time. For Bellwood the camera is an extension of her abilities as an actress. "I like the fact that you are making a statement, similar to acting, only you use your point of view instead of your body. It's not just your choice of subject that makes the statement, but the way you make that choice and the way you care to photograph it. That becomes your statement."





# ON THE ROAD TO RIO

Our first Student Travel Photographer is Ron Emmons, a British native who graduated from San Francisco State and is currently freelancing his writing and photography talents. He has traveled extensively through South America, the East, and Africa. He calls this series "On the Road to Rio."

BY RON EMMONS

It's easy to despair. What chance does an enthusiastic amateur have against the professionals with their sophisticated equipment and experience? The answer is that we already possess a tool more valuable than any number of elaborate lenses or filters — our eyes. Equipped with a 35 mm camera and an eye for the unusual, anyone can take interesting photos. These examples, taken recently on the road to Rio de Janeiro from Caracas, Venezuela, should give some idea of what is possible from an amateur.

One useful technique is to isolate your subject. Remember that your power as a photographer lies in controlling the frame and guiding the focus of the viewer. As with all art, suggestion arouses curiosity by not showing the whole picture. If you isolate a subject from its context, you encourage the viewer to look at it in a new light.

The brilliant-colored rock at the base of Jasper Falls in the Gran Sabana region of Southwest Venezuela is a good example. In the picture of the falls themselves (A), the red rock appears in context. No color filters are used here, only a polarizing filter. The movement of the water is achieved by choosing a slow shutter speed and small aperture.

The Opera House in Manaus is another example of a much-photographed object. This lavish structure, the materials for which were imported from Europe, proves the fulfillment of a dream for men such as Fitzcarraldo (in Herzog's film of the same name), the barons of the rubber boom in the late 19th century. The building echoes a bygone era, and is nothing if not incongruous in the middle of the Amazon jungle. In this case (B), the curving pattern of the plaza in the foreground guides the eye to the historic structure.

A boat trip on the Rio Negro offered a glimpse of a different side of Manaus from the splendor of the Opera House (C). These shacks scattered along the banks form an interesting social comment as well as a colorful composition.

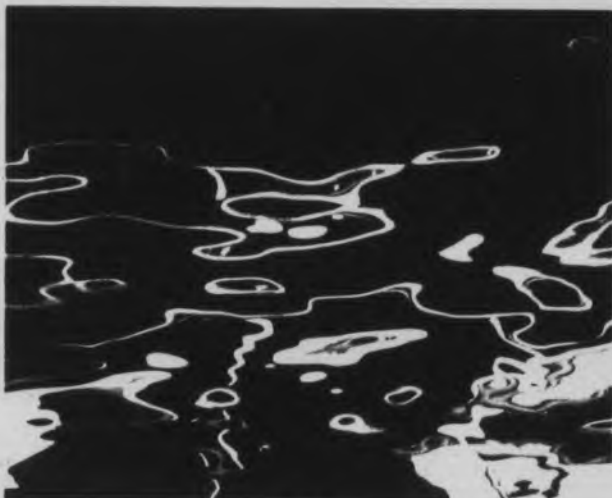
A reflection in the harbor at Manaus in Brazil offers an interesting abstract composition (D). Here colors and form predominate.



VB



VA



DA



AA



# STUDENT TRAVEL ESSAY

making any "explanation" of the subject unnecessary. Such a shot is great food for an imaginative viewer and allows him/her to take part in the creative process.

Isolation can often lead to in-

congruity. By focusing on the steps leading to the swirling waters of the Rio Negro in Manaus (E), two normally incompatible subjects establish a strong relationship.

Sensitivity to nature's moods can often transform a mediocre shot into a good one. Patience may offer the reward of capturing the right moment. The sunset over Manaus and the Rio Negro (F) is a good example which evokes a mood of calm at the day's end. The silhouettes of the buildings on the left achieve a sense of balance which creates an overall harmony in the composition.

No record of a trip to Rio would be complete without a shot of Carnaval (G). The Carnaval in late February provides perhaps the most photogenic human celebration in the world. But at all times of the year the samba dancers in their exotic outfits are on display at special shows, and the photographer's greatest problem is in deciding what *not* to shoot. As always with people, an expressive face is all it takes to convey a happy mood.

Most important, then, is to be aware of your intention when looking through your viewfinder. Do you just want a souvenir of your vacation which you could find in a postcard? Or do you want the chance to be creative with your camera? Each time you use the camera, find a focus, whether it's a mood you want to evoke, an unusual sight, or an incongruity you want to highlight. Clear intentions make clear pictures. Remember that your eye is a unique tool.

## Equipment and Film

The photos were taken with a Chinon CE-4 camera using 28 mm, 50 mm, and 135 mm lenses. For specification of individual shots, see below. Kodachrome 64 film was used in all cases, except the last shot of Carnaval in Rio, which was taken with Kodak Ektachrome 160 film. Individual specifications: (P=Polarizing Filter)

- (A) 50 mm P
- (B) 28 mm P
- (C) 135 mm
- (D) 135 mm
- (E) 135 mm
- (F) 135 mm
- (G) 135 mm

## Exposure in the tropics

A polarizing filter is a great help to cut down the sun's glare, and I frequently underexpose by one stop to bring out the richness of the colors.



## ATTENTION: STUDENT PHOTOGRAPHERS

Students are encouraged (nagged, even) to submit Student Photo Essays — a series of pictures related by a common theme or point of view — and/or Student Travel Photos (They are not the same!) We accept black-and-white prints or color slides. Be sure to write your name and address on every photograph, and include a stamped, self-addressed envelope so that we may return the pictures. Please be patient; this could take several months, as we publish only twice a year. Each group of photographs

must be accompanied by a prose essay explaining what, where, and when, plus any technical information you deem important.

Pertinent advice. Send only sharply focused, *unusual* pictures. We're not fond of blurs, collages, or backyard family snapshots, however valuable they may be to you. We crave fascinating, intelligent, terrific photographs and we pay real money — \$100 for the Student Photo Essay, \$75 for the Student Travel Photos.



PHOTOGRAPHY STEVE KELLY



PHOTOGRAPHY MICHAEL CHRITTON



## The Colorado Coors Classic

BY SUSAN EASTMAN

**W**ho are the world's greatest athletes? Competitive bicycle racers, according to the venerable dons of Oxford University, who found that the cyclists burn more calories during a race than a human could possibly eat in the same period, have the greatest lung capacity and are, overall, the most physically fit of any category of athletes. According to some venerable photographers, bike riders also represent one of the greatest challenges in the whole field of action photography. When the Coors Classic, the major U.S. bicycle race, rolls through the imposing Rocky Mountains from July 13-22, 1984, it will be both a preview of the upcoming Olympic Summer Games in Los Angeles and a potentially rich photographic event.

Cyclists from at least 30 nations are expected to attend, riding bikes that cost as much as \$2,000 on tires of silk, thinly latex-covered, that are more valuable than passenger-car radials. Recognized as the national tour of America by the Union Cycliste Internationale of Geneva, Switzerland, the Coors Classic is one of the largest men's races in the world and the very largest women's race. Over eleven days the cyclists will spin out of Denver into the Rockies and through Vail and Aspen before returning to Denver. It's a "stage race," so the ultimate winner will have the lowest accumulative time for all of the event's day-long races. The winner will also climb a total of 50,000 feet in oxygen-light, mile-high terrain.

"Cycling is the hardest sport I ever shot," says free-lance photographer Joseph Daniel, a tall, bushy-bearded and laid-back native of Boulder, Colorado. *Sports Illustrated*, *Rolling Stone* and *Geo* are some of his clients. We meet at the ramshackle two-story Victorian house he is just beginning to restore, and Daniel is covered with plaster dust. I ask how an amateur photographer can get great bicycle racing photos and Daniel quips, "Buy one of my prints."

"Throw caution to the wind," he adds in a



PHOTOGRAPHY JOSEPH DANIEL

*Last year's Classic scenes: Gorgeous scenery surrounding the cyclists (top right); wracking exhaustion after a race (above); and bike wheels shining like diamonds in the sun (right). The riders racing over the undulating countryside (top left) are from another time, another race... but the beauty and intensity are the same.*

serious vein. "Use lots of film. Keep in mind that relative to the good shots, film is cheap. Go for the more difficult situations, knowing that your percentage is a lot less, but when you do hit it, you'll have the quality photo that is worthwhile."

Daniel sees many neophyte photographers as overconcerned with equipment and technique. Bicycle racing happens so fast that being relaxed and ready is the only way to grab the best shots. "A good doctrine to use in photography is the KISS rule," says Daniel, "which means 'Keep It Simple, Stupid.' Two lenses, a wide-angle and a telephoto, are all you'll really need for 90 percent of action shooting. I mainly use a 24 mm and a 300 mm, but any variations thereof will do. Next, establish your plan of shots."

Daniel has a favorite photo angle — cyclists spinning through a corner and heading directly toward the camera. He stands on the opposite side of the street past a turn, ready with a telephoto lens on a tripod-mounted



camera. He watches a few laps to find the point where a cyclist navigating the turn will fill a whole frame and sets his shutter at 1/500th of a second. Then he fires whenever he senses a dramatic moment. The pictures freeze an instant when leg muscles are exerting and well delineated and faces are up, studying what lies past the turn.

Michael Chritton, photographer for the *Quad City Times*, for the past three years has also been staff photographer for the Coors Classic. Bookish in appearance, Chritton takes fabulous pictures but is highly self-critical. He says his greatest danger is in getting too excited by the action and losing his photographic perspective. His favorite technique is using a flash in full daylight. This lifts shadows from faces and accentuates the glistening of sweat on muscular arms and legs. Chritton sets up in much the same manner recommended by Daniel, but with flash at the ready. When a subject comes into the area on which he has prefocused, he



## THE OLYMPIC SUMMER GAMES CYCLING PREVIEW

PHOTOGRAPHY MICHAEL CHITTON



hits the shutter button and pans the camera with the action of the cyclist. This produces a shot wherein the racer is in tight focus but the stationary objects behind — spectators and scenery — are blurred, emphasizing the feeling of speed.

David Epperson, senior photographer for *Bicycle Sport* magazine, goes for the human side of sports photography. From his home base in Corona Del Mar, California, Epperson shoots windsurfing and surfing, too, but his favorite is cycling.

"I like the emotional end of bike racing because an emotional photo can really tell the

story," Epperson says. "It doesn't have to be a shot on the course to be good. I like to hunt around, go around the course and see what's happening, even just follow a cyclist until he does something."

"I like to take photos of the racers being comforted by their wives or girlfriends after a race. Also, when they are cleaning up or cooling off by pouring water from their water bottles over their faces. That kind of thing makes good photos."

Epperson suggests using common sense when approaching racers after an event. Usually, they will be friendly, approachable

*The photographer's hand and camera are visible in the bottom of this wide-angle pacer to speed (left). Four examples (below) of why experts call cyclists the "greatest athletes" of any sport.*

and appreciative of your attention. "But," he cautions, "if someone has crashed, is dizzy or hurt, be sensitive to them and know when to back off."

Epperson also recommends using a wide angle and a telephoto lens. This range, in addition to the standard 50 mm that is typically supplied with a camera, covers you for a variety of photo possibilities.

All three of our experts suggest developing familiarity with your equipment. Use your camera often. Practice holding the camera with the same hand that hits the shutter button, while the other hand manipulates the focus ring on the lens. When these actions become second nature, you'll be ready to grab spontaneous shots, to focus, pan and shoot in a single motion as a cyclist blurs by at 64 miles per hour. Whether you're on the scene at the Coors Classic this coming July or at any other action-filled event, these are the techniques by which you can document great athletic performances.

PHOTOGRAPHY JOSEPH DANIEL





# Calendar

## NORTH WEST

### Colorado

An unusual race takes place May 26-28 in **Durango**, as cyclists gather for 20-to-50-mile road races. The highlight of the event is the Iron Horse and Bicycle Race, in which cyclists race a steam locomotive from downtown Durango to Silverton. Call (303) 247-0312 for more information.

Bunches of burros will be raced during **Cripple Creek's** Donkey Days, June 23 and 24. For more information, call (303) 689-2502.

June 29 through July 4 offers the largest Fourth of July rodeo celebration in the country. **Greeley, Colorado**, is the place. Call (303) 352-3566.

### Wyoming

One of the most exciting and popular of the myriad race events in the region — the Pole, Peddle, Paddle — a combination ski, bicycle and kayak race, annually attracts thousands of spectators and hundreds of competitors. April 7th or 14th depending on weather. Information for this event can be found at (307) 733-3316.

### Oregon

May 19-20 will be the Tygh Valley All Indian Rodeo. The Northwest Championship will be held in **The Dalles**, and the number for information is (503) 483-2238 or (503) 296-2231.

### Utah

On May 10, the Golden Spike Anniversary is celebrated in northern Utah at **Promontory Point**. There is a reenactment of the joining of two coasts by the early railroad. Call (801) 471-2209.

**Salt Lake City** features a Scottish Festival with athletic Highland games. The traditional music, dancing and costumes will take place sometime in June. In the spring you can find the exact date by calling (801) 322-4815.

### Idaho

In a geographic triangle between Spokane, Washington, Coeur d'Alene, Idaho, and Priest Lake, Idaho, is the **Priest Lake Memorial Day Spring Festival** and Flotilla. The ceremony decks out boats as floats, and the floating parade cruises the lake towns, where the local people have their own celebrations. For more information call the Priest Lake Chamber of Commerce at (208) 443-2049.

The National Old Time Fiddler's Contest has been rated by the American Bus Association as one of the top attractions in the country. Call (208) 549-0452 to find out the fiddlin' times in **Weiser**.

### Washington

China 7000 will be a unique exhibit of 7,000 years of Chinese innovation. The summer-long living fair will have Republic of China nationals demonstrating Chinese innovations such as the first wood-frame buildings, the first movable type, the first silk embroidery, and other hands-on demonstrations of early



Chinese technology. This will be the only exhibit of its kind in the western US, and will run from March 1 to August 31 at the Pacific Science Center, in the **Seattle Center**. Call (206) 625-9333 for more information.

Michael Thirkill

*Almost a visual cliché, the Golden Gate bridge in San Francisco is still one of the prettiest reasons to visit this California city.*

productions and who knows how many miles of home movies. Call the Arizona Office of Tourism for more information (602) 255-3618.

**Wild Bunch & Vigilantes, Tombstone**, every Sunday Mainstreet closed for photo-taking of this reenactment of the O.K. Corral shoot-out. (602) 457-2211.

### California

**Pacific Crest Trail, Shasta-Cascade area**. A hiking patch that will eventually link Canada with Mexico meanders through this region.

Twenty-thousand-year-old lava flow, **Owens Valley**. Excellent for black-and-white photography. Leave the six-pack at the bottom, as this climb requires the precision and agility of a mountain goat. Call BLM's resource area at (619) 446-4526.

**San Diego**, mecca of Animals for the Performing Arts. Three major animal attractions (the world-famous San Diego Zoo, Sea World with its penguins, and the Wild Animal Park) will give the of camera a real workout. Call (619) 239-9696 for recorded visitor information.

### Texas

San Antonio River, **San Antonio** — people watchers' paradise. A boat ride through the central city offers a particularly festive view of this culturally oriented city. Don't forget the Alamo! Call Visitor Information Center toll free — (800) 531-5700.

Doug Elkholtz

## MID WEST

### Illinois

The Ravinia Festival, **Highland Park**, last week of June through August. The summer home of the Chicago Symphony offers a wide variety of pop, jazz, and dance over the course of its season. For more information, call (312) 782-9696.

Fort de Chartres Rendezvous, **Prairie du Rocher**, first weekend in June. This Early American festival features a Fife and Drum Corps competition and people speaking French. *le vous voir, non?*

Inuit Art Exhibit, March 3-May 27, Field Museum of Natural History, **Chicago**. Wood, bone, antler, fur, and grass *objet d'art* from the Bering Sea Eskimos cover the technological adaptation of the people. Info: (312) 922-9410.

### Wisconsin

The Great Wisconsin Dells Balloon Rally, **Wisconsin Dells**, June 1-3. They'll be blowing a lot of hot air in the skies over central Wisconsin, as up to 100 balloon enthusiasts take to the air. For the stick-in-the-muds on the ground beer will be available, just like always.

Summerfest, **Milwaukee**, June 28-July 8. This lakefront extravaganza is the prototype for all others, and remains the best blast for your buck. Top name rock, pop, and jazz performers have appeared here in the past. For information call (414) 273-2680.

### Minnesota

Danish Day, Wabash Park, **Minneapolis**, June 3. Hot Danish! Every day is Svensday at this lower Scandinavian folk fest. Food, dancing, and colorful costumes highlight a fun day. Info: (612) 297-3879.

Grandma's Marathon, **Duluth**, June 16. This traditional marathon race begins at Twin Harbors and winds its way along the lakeshore to Grandma's Saloon and Deli. For info, call (612) 729-3800.

Minnesota Finlandia Ski Marathon, March 3-4, **Bemidji**. The longest and the only two-day cross-country marathon in the Great American Ski Chase will start under the shadow of the legendary Paul Bunyon and Babe, the Blue Ox. Info: (218) 751-0041.

### Iowa

Drake Relays, last weekend in April, Drake University, **Des Moines**. A major track and field event. Info: (515) 271-2102.

The Grant Wood Art Festival, second Sunday in June, **Stone City**. Stone City and Anamosa honor their famous native American painting son with art, music, dance, and a Grant Wood Country tour, featuring the house made famous in "American Gothic."

Richard Levinson

## SOUTHEAST

### Florida

Scottish Highland Games and Festivals, **Dunedin**, in late March. **Jacksonville** in



early April, bagpipe competition, dancers.

Festival of States. **St. Petersburg**, early April, parades, antique cars, national marching band tournament.

**Cape Canaveral**. You can empathize with *The Right Stuff* by seeing an actual blast-off. This year, with up to 10 scheduled, it is easier than ever to observe a space shuttle lift-off.

#### Georgia

Night in Old **Savannah**, mid-April. Rowdy, raucous times celebrating the way the city used to be.

#### Kentucky

Dogwood Festival, **Paducah**, mid-April, features a lighted tree walk.

Derby Festival & Race, **Louisville**, first week of May, balloons and steamboat races, culminating with the running of the world famous Kentucky Derby.

#### Louisiana

Spring Fiesta, **New Orleans**, mid-April, beauty pageant, parade, general whoopee.

Contraband Days, **Lake Charles**, late April through early May. Cajun music fills the air, also parades and boat races.

#### North Carolina

Artsposure — The Raleigh Arts Fair, **Raleigh**, mid-April.

#### South Carolina

Spoleto '84, **Charleston**, May 25-June 10. As the brochure says, "the world's most comprehensive arts festival in a city that is an art form itself." Lotsa music. Call (803) 722-2764 for more information.

Carolina Steeplechase Races, Springdale Race Course, **Camden**, early April.

Festival of Roses, **Orangeburg**, late April or early May, canoe race and air show.

Here's one to restructure your travel plans around. Hell Hole Swamp Festival in **Jamestown**.

#### Tennessee

Dogwood Arts Festival, **Knoxville**, April 13-29. Blossoms, queen, crafts, sports, parades, and — no surprise — a flower show. Call (615) 637-4561 if you need to know more.

Polk County Ramp Tramp, **Nashville**, mid-April, bluegrass music, mountain meals and a beauty contest celebrate — the combination of two vegetables?

World's Largest Fish Fry, **Paris**, last week of April, a parade, rodeo, and thousands of pounds of fresh river catfish.

Bob Adelman

### EAST CENTRAL

#### New Jersey

June also marks the reopening of the Garden State's two most famous lighthouses, the Barnegat Lighthouse at State Park, **Long Beach Island**; and, further south, the Absecon Lighthouse in **Atlantic City**, on Rhode Island and

Pacific Avenues, just off the Boardwalk and around the corner from Community Chest. Barnegat info: (609) 494-2016. Absecon: (609) 345-6328.

Action Park, **Vernon**. More than just an amusement park, there's the Avalanche Water Drop, four water slides, speed boats, a Whitewater Rapids Ride, the Tidal Wave Pool with man-made ocean waves, and something called the Kamakazi. Be prepared to get wet. This place is crazy. (201) 827-2000.

Ballooning is burgeoning all over the country (right), but white-water kayaking (below) is only for the strong of heart (and body).



ORVILLE ANDREWS

#### Washington, D.C.

Festival of American Folk Life, **National Mall**. From June 23-27 and June 30-July 4, music, crafts, and heritage are celebrated at this outdoor fest along with plenty of food and drink. Free. too. (202) 357-2700.

The Gross National Parade, late April/early May. In a city of such pomp and questionable circumstance, this zany outing is the most hilarious breath of fresh air all year. Anyone can watch or even participate in the punctured pageantry, where all the marchers are just a bit out of step. You have to see it to believe it. (202) 686-3081.

#### Maryland

Wild World, **Mitchellville**. Another "wet t-shirt" theme park with water rides, animals, shows, and games. (301) 249-1500. Over 300 acres to explore.

#### New York

Washington Square Outdoor Art Show, **Greenwich Village**, June 2-3 and June 9-10. Aside from the many traditional and avant-garde works displayed around the park, the Art Show is also a great place to see and meet people. Everyone comes out for it.

Festival of St. Anthony, Sullivan St., **Greenwich Village**, June 7-17. You don't have to be Italian to enjoy the great homemade foods and desserts that'll tempt you down in Little Italy.

The Kool Jazz Festival kicks off its city-wide outdoor concert series in late June.

The Robot Exhibit, through May 25, American Craft Museum, **New York City**. Forget R2D2 — these are the real McCoys, dating back decades.

#### Pennsylvania

Raft Regatta, Iuanita River, **Huntington**, April 28. Colorful white-water competition. (814) 643-3577.

Fabulous Fifties Festival, May 27-28, Mount Hope Estate and Winery, **Cornwall**. Drop your socks, pile into the old '57 Chevy, and cruise on over. Be there or be square. (717) 665-7021.

The annual Moxen Rattlesnake Roundup will shake its tail the third weekend of June at the fire hall grounds in **Noxen**. After this, you're on your own. (717) 298-2372.

Those of you who want to take time out from the Punxsutawney Groundhog Festival in, where else, **Punxsutawney**, June 24-30, may want to check out the Lehman Tractor Pull on the Horse Show Grounds in **Lehman**. Woodchuck lovers call (814) 938-7687. Tractor fans call (717) 288-6784.

#### Virginia

Charlottesville 35th Annual Dogwood Festival, April 11-23, **Charlottesville**. Track meets, fireworks, thrill rides, games, amusements, concerts, a parade and lots of food and drink. (804) 293-6789.

Road & River Relay Race, May 13, **Lexington**. Not as famous as the New York Marathon, this relay covers 16 miles, 10 by bike, 3 by running, 1 by sprinting and 2 downriver in a canoe! Don't drop that baton.

Festival-on-the-River, May 26-27, **Roanoke**. Crafts, contests, a tug-of-war, music, fireworks, great food, and the spectacular river race made up solely of homemade boats and rafts.

Tony De Sena

### NORTHEAST

#### New Hampshire

Annual Corn Snow Caper, Wildcat Ski Area, **Jackson**, April 7-8 (tentative dates). A last hurrah for New Hampshire winter festivals. For more information, call the New Hampshire Office of Vacation Travel at (603) 271-2666.

#### Vermont

Annual Balloon Festival, **Quechee**, late June. Not those flimsy toys you buy at a carnival and tie to your index finger, these are the stately hot air balloons that transport you across land at a leisurely pace. For more information call (802) 295-7900.

The prize for New England's wittiest spring event goes to **Mount Snow** for the Annual Bull'n Board Race, transpiring on its Challenge Weekend, April 7-8. For this one, and we quote, a "ski writer, sits down and types a 100-word news release, then takes the paper and finishes the course." No word on whether grammar counts as much as speed. For more information about this event, call the Vermont Travel Division at (802) 828-3236.

#### Massachusetts

Feeling patriotic? Attend the annual reenactment of the Battle of **Lexington**. This colorful event takes place April 19, or thereabouts, and momentarily brings back redcoats, minutemen, and muskets. For more information, call (617) 861-1717.

Feeling athletic? You could head for **Boston** on the third Monday in April, and run in the Boston Marathon. If your legs and lungs aren't quite up to the 26-mile course, a more sensible idea would be to stand on the sidewalk and take pictures. For more information, call the Boston Athletic Association at (617) 227-3210.

#### Connecticut

No need to go to the 1984 Olympic Summer Games to see first-rate rowing. On April 8 (or April 15 — the date hasn't yet been set), the Eastern Association of Women's Rowing Colleges will hold its Championship Regatta at the Inn on Lake Maramaug in **Preston**. For more information, call the Inn at (203) 868-0563.

Ordinarily you wouldn't expect a nice city like **Bridgeport** to honor PT Barnum, the hard-nosed circus man who remarked, "There's a sucker born every minute." But Barnum was a Connecticut native and a mayor of Bridgeport for many years, so the city has whipped up a big celebration, running from mid-June to July 4. Call the Barnum Festival at (203) 367-8495.

#### Maine

Third North Atlantic Festival of Storytelling, **Rockport**, late June. Some of the country's finest bards of the tall tale gather to celebrate their traditional American art form, which is part theater and part poetry. For more information call (207) 236-9721.

Paul Rosta



## Kodacolor VR FILMS

(Continued from page 4)

door photography — at wedding or graduation ceremonies where flash is not allowed, or for candid shots where capturing the subject in natural light is essential to the mood. You can even shoot by candlelight, provided you hold the camera very steady.

Because of its very high film speed, hand inspection is recommended at airport x-ray security stations. It requires no special processing, despite being a very high speed film. And its ability to photograph dimly lit images makes it the best choice for a variety of nighttime or indoor photo opportunities.

The family of Kodacolor VR films offers the photographer four superior films to meet almost any picture-taking situation... so, the only limitation is the photographer's own imagination.

**Action-freezing films:** The waterskier (top) was shot with VR 1000 film; the baseball (bottom) was stopped in midflight by VR 400 film.



## FREEZE FRAME



### Beanie Whizzes to Victory

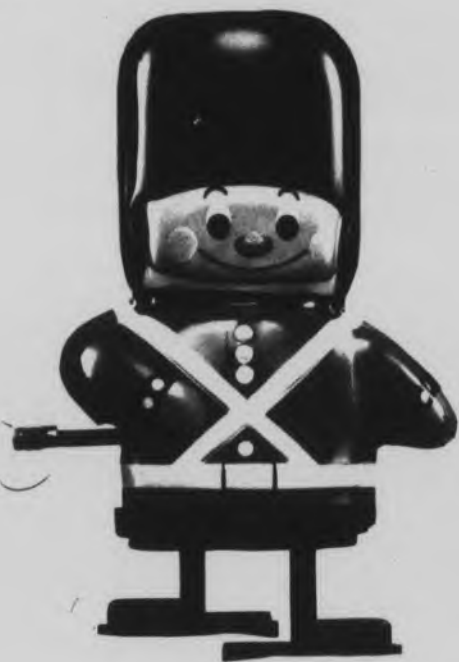
**T**his issue's winner is Tony Higgins of Tucson, Arizona, who sent us six fine slides, from which we selected this bright yellow helmet with propeller. It's simple, clean, and neatly composed, with good framing provided by the muted background balloons. Mr. Higgins earns \$35 for his effort.

We were quite pleased with most of the Freeze Frames we received this time: the variety and quality are definitely improving. We would only caution future Freeze Frame contributors that this section is designed for *single* photographs (although you may certainly submit more than one at a time), each of which tells a story all by itself, or is visually brilliant, outrageously humorous, and/or mind-grabbingly wonderful. The other two categories (Student Photo Essay and Student Travel Photographer) require *several* photos to complete the "story."

Send your Freeze Frame hopefuls to (what else?) Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028. Be sure to include an appropriately-sized *stamped, self-addressed envelope* so that we may return your photos (please be patient), and print your name and address on *each* picture.

We have a few stray photographs on hand with names but no addresses, no envelopes, etc. If you have not received your Freeze Frame contribution (or any communication from us) by February 15, and if you want your pictures returned, then send us the above-mentioned stamped, self-addressed envelope.





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